#71 Short Hand ②

IT LOOKS LIKE THEY'VE ALREADY FINISHED PREPARATIONS FOR THE NEXT MATCH.
WHAT DO WE DO? IT DOESN'T LOOK LIKE WE CAN JUST SNEAK IN AND LOOK FOR IT.
WE HAVE NO CHOICE BUT TO SLIP IN,
AS A PARTICIPANT.
FOR REAL !?
Somehow that sounds so wrong in so many ways.
WE'RE HIGH SCHOOL STUDENTS. BUT,
IT'S UNREASONABLE FOR ME TO BLEND IN BETWEEN A GROUP OF MIDDLE SCHOOL STUDENTS.
IF WE REGAIN OUR OVERFLOWING YOUTH, WE WON'T BE SUSPICIOUS AT ALL!
IT'S "YOUTH" KAMI-YAN.

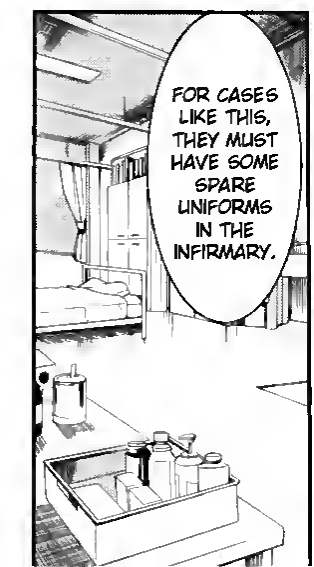
FUKIYO ...
THIS IS BAD, TSUCHIMIKADO!
EVEN IF WE MANAGE TO SLIP IN, THE MOMENT SHE SEES US, WE'LL BE EXPOSED IMMEDIATELY!!
HUH!?
KAMIYAN,
COME HERE.
WHAT ARE YOU DOING?
RUSTLE
RUSTLE
DID YOU FIND A SECRET PATH SOMEWHERE?

WAHA-HAHAHA!
SPLISH
BUAH!?
WHAT ARE YOU SUDDEN-LY ...
ROLLING
ROLLING
ROLLING
ABA BA BA BA BA ....
WE WOULD NEVER PLAY IN THE MUD LIKE THIS AT OUR AGE.

EXCUSE ME,
WE HAVE A MATCH THAT'S COMING UP,
BUT DO WE HAVE TO PARTICIPATE LOOKING LIKE THIS!?
THERE ARE CAMERAS THERE TOO ...
WOW GUYS ...
DON'T YOU HAVE A SPARE UNIFORM WITH YOU?
WE DO! BUT THEY'RE IN THE CLUB-ROOM ...
THEN DO IT QUICKLY.
IT'S THE RULES, SO I JUST NEED YOU TO CONFIRM YOUR IDS.

HEY, WHY DIDN'T YOU WHIPE YOUR HAND BEFORE USING IT!?
I'M SORRY! IT'S CAUSE WE'RE IN SUCH A HURRY ...
AH, WE DON'T HAVE ANY TIME ...
ERROR
YEEES YES ♪
SLIP
ちょ

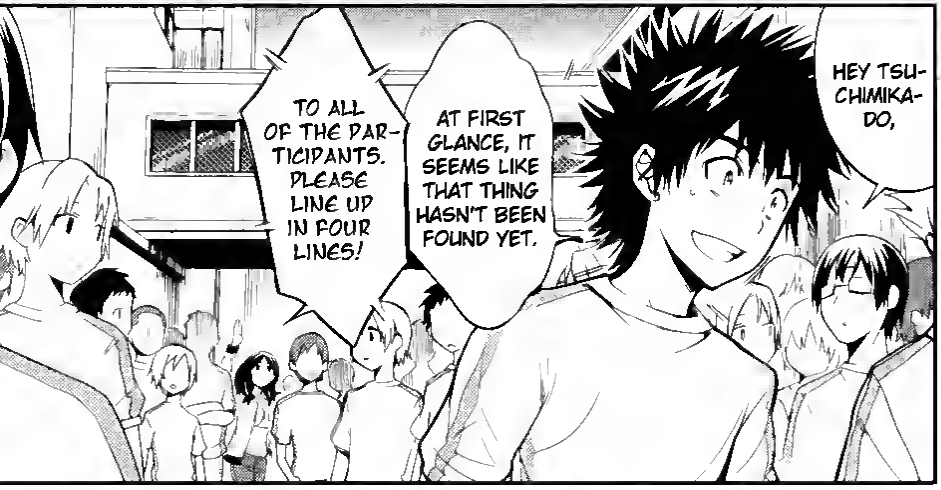
THANK YOU !!
THEY WON'T LET YOU JOIN IF YOU'RE LATE.
WHAT-EVER, JUST GO.

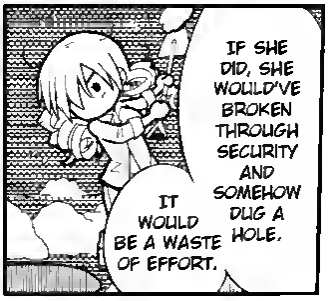

FOR CASES LIKE THIS, THEY MUST HAVE SOME SPARE UNIFORMS IN THE INFIRMARY.

I FEEL BAD FOR DECEIVING HIM ...
BUT ARE WE REALLY GOING TO SNEAK IN WHILE BEING COVERED IN MUD LIKE THIS!?
WELL,

FOUND THEM.
GOOD.
QUICKLY, GET READY BEFORE A VICTIM APPEARS.
VICTIM?
WAIT A SECOND! THAT COUNTER DOESN'T ONLY REACT TO MAGIC POWER!?
STRICTLY SPEAKING, IF SOMEONE PREPARES MAGIC AND PUTS THEY'RE LIFE FORCE INTO IT,
AN ORDINARY PERSON WITHOUT ANY MAGICAL KNOWL-EDGE
HAS THE POSSIBILTY TO BE TARGETED UNDER CERTAIN CONDITIONS.
LIKE SAYING A CERTAIN WORD WHILE NEAR SHORTHAND.

OR THOUGHT-LESSLY TOUCHING IT WITH YOUR HAND.
"TOUCH-ING" IS THE SINGLE MOST SIMPLE MAGIC RITUAL IN THE WORLD.
THAT'S HOW IT IS. UNLIKE STIYL, HE DOESN'T HAVE ANY RESISTANCE. I CAN'T THINK OF THE WORST CASE SCENARIO.
THE WORST CASE CAN'T BE ...
EXACTLY. THAT'S WHY WE HAVE TO FIND SHORTHAND RIGHT AWAY, KAMI-YAN.
I WANT TO AVOID GETTING EVEN A SINGLE ORDINARY STUDENT INVOLVED IN MAGIC AFFAIRS.


HEY TSUCHIMIKADO,
AT FIRST GLANCE, IT SEEMS LIKE THAT THING HASN'T BEEN FOUND YET.
TO ALL OF THE PARTICIPANTS. PLEASE LINE UP IN FOUR LINES!


IF SHE DID, SHE WOULD'VE BROKEN THROUGH SECURITY AND SOMEHOW DUG A HOLE.
IT WOULD BE A WASTE OF EFFORT.

IF NO ONE HAS FOUND IT YET, COULD IT BE THAT SHE BURIED IT SOMEWHERE?
THAT'S VERY UNLIKELY.
ORIANA PROBABLY DIDN'T GET TOO CLOSE TO THE SCHOOLYARD.

SHE MUST'VE BROUGHT THAT THING FROM THE OUTSIDE TO THE INSIDE OF THE SCHOOL CAMPUS.
AFTER PREPARING, ORIANA ESCAPED BEFORE BEING DETECTED BY THE DIVINATION CIRCLE DURING THAT SHORT TIME.
IT'S POSSIBLE THAT SHE HID SHORTHAND SOMEWHERE.

THE BASKETS ...?
Yeah.
THEY LOOK SUSPICIOUS.
IT'S POSSIBLE THAT SHE CAMOUFLAGED IT AS A STAIN OR SCRIBBLE.
FIRST I'M GONNA INSPECT THE BASKETS ONE BY ONE.
AFTER I'VE FOUND SHORTHAND, IT'S YOUR TURN.
OKAY, GOT I...

NOW THEN, THE BALL-TOSSING GAME BETWEEN TOKIWADAI MIDDLE SCHOOL AND MINAMIZAWA MIDDLE SCHOOL WILL SOON BEGIN!

EEHH !?
OUR OPPONENT IS TOKIWADAI MIDDLE SCHOOL !?
SO THAT'S WHY OUR TEAMMATES HAVE SUCH A BAD LOOK ON THEIR FACES!!
OOOHHO HOHO
IT LOOKS LIKE THE OUTCOME HAS ALREADY BEEN DECIDED!
THEY ALREADY HAVE THE SCENT OF DEFEAT.
RIGHT, MISAKA-SAN?

WHAT THE HELL
ARE YOU DOING OVER THERE!?
?
... WHY
GET READY
PREPARE YOURSELF, TSU-CHIMI-KADO.
THAT OJOU-SAMA OVER THERE WILL SHOOT ELECTRIC SPEARS THAT LOOK LIKE THEY COULD EVEN SMASH THE SKY TOWER.
BE CAREFUL OF SOME STRAY BALLS.
SET
WHISTLE
START !!

KABOOM
BOOM
KABOOM
WAAH
BOOM
BOOM
WA
HEY ...
HALF OF THEM ALREADY GOT TAKEN DOWN WITH EVERY BARRAGE !!
SO A BUNCH OF ESPERS BEING CAPABLE OF CAPTURING THE WHITE HOUSE ISN'T JUST A RUMOR!

KIII
UWAAAAAAH
LETTING ONE OF OUR OPPONENTS GET INJURED IS A DISGRACE FOR US AS A FAVORITE OF THE TOP 5.
ぜ、ぜ、
FLOAT
FWUMP
Although,
THAT DOESN'T MEAN WE'RE GONNA HOLD BACK!!
WOOSH
ROUND AND-AROUND

TSUCHIMI-KADO! HOW IS IT !?
THIS IS A BALL-TOSSING GAME, NOT CANON BALLS!!
KAMI-YAN, TO THE NEXT BASKET.
IT'S A MISS.
YAWN
BAM
BAM
BAM
BAM
BAM
DROP

DON'T FALTER! THERE'S ONLY 10 BASKETS LEFT!
WE'RE NOT GONNA WIN THIS...
オオ!!
ドドド

WATCH OUT !!
KYA
PUSH

ROAR

ザクッ
WUFFER
REALLY ... DO YOU SERIOUSLY WANT ME TO TAKE THE PUNISHMENT GAME *THAT* BADLY!?
MISAKA!
FOOWA~ I'M SAVED!
DON'T "FOOWA~" ME!

Gimme a rest..
DON'T SLIP INTO OTHERS PEOPLES' MATCHES, ONLY TO BE HELPED.
STOP! MISAKA, WAIT!!
COME HERE.

H-HUH?
LISTEN, I SAID COME HERE!
JUST GET AWAY FROM THAT BASKET POLE!!
I DON'T UNDERSTAND WHAT YOU'RE SAYING ALL OF A SUDDEN...
WHY DON'T YOU GET AWAY!
WHY ARE YOU ORDERING PEOPLE AROUND NOW?
THAT PLACE IS DANGEROUS!
I DON'T WANT YOU TO GET HURT!!
HAA...
ARE YOU AN IDIOT!?
I WON'T BE IN DANGER THAT EASILY IN A BALL-TOSSING GAME.
DO
KI
BESIDES, WHY WOULD A BASKET POLE...

THUD
!!

BE QUIET.
DON'T MOVE.
Hee ... !?
CLENCH

DAMN IT.
HANG IN THERE, MISAKA !!
DOES IT FEEL THAT BAD !?
YOUR FACE IS ALL RED ...
ARE YOU CONSCIOUS ?
CAN YOU HEAR ME!?
GU
GI
T-THERE'S NOTHING WRONG OR ANYTHING,
SO GET OFF ALREADY ~~!
HO I SEE.
So there's nothing wrong...
IT'S HERE!
TSUCHIMIKADO --!
AT THE SEVENTH POLE ...

WHISTLING
A...
NAME-PLATE?
NOGI MIDDLE SCHOOL EQUIP-MENT

WHAT DO YOU THINK YOU'RE DOING HERE?
KAMIJOU TOUMA.
PLEASE SUSPEND ALL ACTIVI-TIES!
AND LINE UP IN ROWS UNTIL FURTHER INSTRUC-TIONS.
I REPEAT, PLEASE SUS-PEND --

AT ANY RATE, I'M CALLING AN END TO THIS MATCH!
SERIOUSLY. I THOUGHT I SAW A FAMILIAR FACE MIXED IN THE CROWD.
KNOWING THAT I WAS HERE, YOU ACTUALLY WENT AHEAD AND BROKE A SERVERE VIOLATION OF THE RULES.
UAAH, I WAS FOUND !!
WA- WAIT A LITTLE!
PULL
PULL
BE QUIET AND LEAVE THE GROUNDS!
Don't run!
DON'T LEAVE THE MATCH WHILE MAKING FUN OF ME.
I'm in a deep situation here...
I WON'T LISTEN TO YOUR EXCUSES.

A FLASH-CARD !?

SO EACH AND EVERY PAGE OF ORIANA'S BINDER IS SHORTHAND!?
IS THAT SHORTHANDS FORM!!?
SNAP
CRACK
SNAP
FU
KIYO
SE

IT'LL PROBABLY WRITTEN OFF AS A HEAT-STROKE.
THE MANAGE-MENT COMIT-TEE MEMBER WORKED NON-STOP WITHOUT A REST DURING THE MATCH
My condolen-ces
FUKIYOSE IS GONNA BE FINE.
SO THE OVERLOAD ON HER BODY WAS KEPT AT THE LOWEST.
KAMI-YAN, YOU TREATED HER QUICKLY,

SMACK
ANGER
I GET IT NOW ...
ORIANA THOMSON.
IF THIS IS YOUR WAY OF DOING THINGS ...
IF YOU'RE GOING TO DRAG INNOCENT PEOPLE INTO THIS ...
AND YOU'RE WATCHING WHILE FEELING ABSOLUTELY NOTHING ...

SO WITHOUT A TRACE,
I'M GOING TO DESTROY THAT DAMN ILLUSION OF YOURS WITH MY RIGHT HAND !!

Kyaa!
As expected of Misaka-san

TRANSLATOR:
YU4

CLEANING:
ANONYMOUS

REDRAWING:
ANONMYOUS

TYPESETTING:
THEACCELERATORR

RAW PROVIDER:
RAWSET.NET

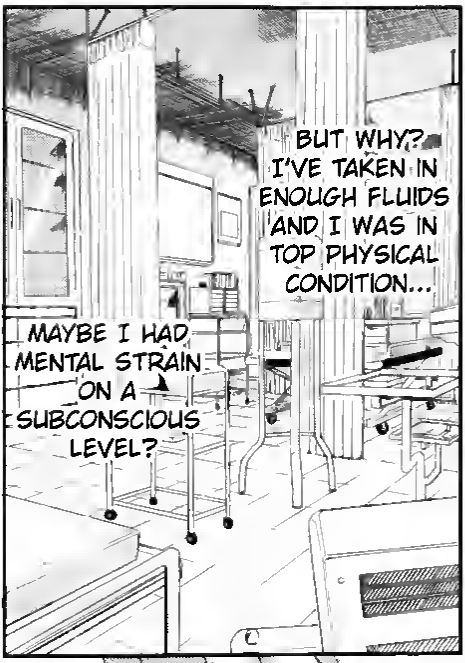
FUCK YEAH !!!
INDEX III WAS ANNOUNCED !!!!!
APRIL FOOL'S ;)

#72 Shorthand ③

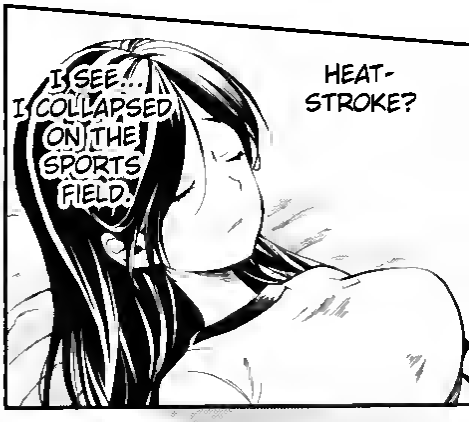
とある魔術の禁書目録

とあるおじさつのインデックス

IT HURTS...
WHAT HAPPENED TO ME?


BUT WHY? I'VE TAKEN IN ENOUGH FLUIDS AND I WAS IN TOP PHYSICAL CONDITION...
MAYBE I HAD MENTAL STRAIN ON A SUBCONSCIOUS LEVEL?

HOW ARE HER CONDITIONS?
HER CONSCIOUSNESS HASN'T RETURNED
IT APPEARS TO BE A HEAT-STROKE


HEAT-STROKE?
I SEE... I COLLAPSED ON THE SPORTS FIELD.

SO STUPID...
SCORE BOOK
AS A MANAGEMENT COMMITTEE MEMBER, I MADE PREPARATIONS LITTLE BY LITTLE AND PILED UP SO MANY SIMULATIONS.
AND THEN I RUINED THE MAIN EVENT, CAUSING TROUBLE FOR EVERYONE!
THUD
YO-SE...

...HAD THAT LOOK ON HIS FACE... THE WHOLE TIME DURING THE DAIHASEISAI.
THAT GUY...
CAN I... ...BE SAVED?
UNTIL TODAY, I GAVE IT MY ALL, SO THAT EVERYONE COULD ENJOY THEMSELVES...
I DON'T WANT THAT...

WHO DO YOU THINK I AM?

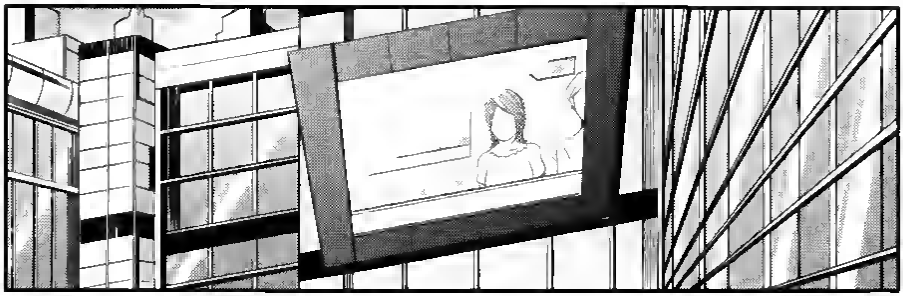
PUFF
GORRRR
Pi
STIYL?
KAMI-YAN DESTROYED ORIANA'S SHORTHAND.
DO YOU FEEL ANY PHYSICAL CHANGE?

THEN THE ALL-AROUND REALITY CIRCLE DETECTION SPELL PLEASE.
YOU KNOW HOW TO USE IT?
I SEE...
DOESN'T LOOK LIKE IT.

BUT ONE STUDENT HAD SUFFERED DAMAGE...
SO WE SLIPPED OUT DURING THE UPROAR.
DON'T LOOK DOWN ON ME.
RIGHT BACK AT YOU, CAN YOU MOVE QUICKLY ENOUGH?
ORIANA'S INTERCEPTION SPELL WAS INSTALLED IN THE CENTER OF THE PLAY GROUND. WASN'T IT?
NO PROBLEM, NYAH...

IS KAMIJOU TOUMA AGITATED?
...MHH
.....
IF YOU UNDERSTAND, THEN I'M COUNTING ON YOU.
SEE YA— JUST ONE MORE THING, DON'T BRING UP THE COLLAPSED STUDENT IN FRONT OF HIM, NYAH...

THAT KAMIJOU TOUMA, WHO ONCE BEAT ME, MUST'VE FAILED AT SOME POINT TOO.
NO ONE'S PERFECT.
SFX: IGNITE
THAT'S THE REASON ...
WHY I AM REGRETTING MY OWN INEXPERIENCE.
ISN'T IT?



Screen ...match suspended for an hour

WE GOT A HIT!

ORIANA THOMSON IS AROUND THE FUTSUKA UNDERGROUND STATION IN THE 7TH SCHOOL DISTRICT.

...GOING NORTH. LOOKS LIKE SHE'S MOVING TOWARD THE NORTHERN DISTRICT.
THE ROAD'S ABOUT TO SPLIT INTO THREE.
A BIT MORE AND WE'LL SEE...
THE FIRST ON THE RIGHT!
FOUND HER!

SFX. RUNNING
SFX: WOOSH

Pssss
21
DAMMIT, WE WERE SO CLOSE!
KAMI-YAN...
ARE THERE ANY OTHER PASSENGERS ON THE BUS SHE TOOK, NYAH?

NEITHER PASSEN-GERS NOR A DRIVER!!
THERE WEREN'T ANY!

THAT'S A RELIEF

KAMI-YAN!
WHAT DOES IT MATTER?

STIYL
IT'S NUMBER 515445.

SFX: KABOOM

SFX. BOOM

SFX! RUMBLE

I TOLD STIYL TO PASTE RUNE CARDS ON ALL THE BUSES IN THE MAINTANENCE TERMINAL, NYAH.

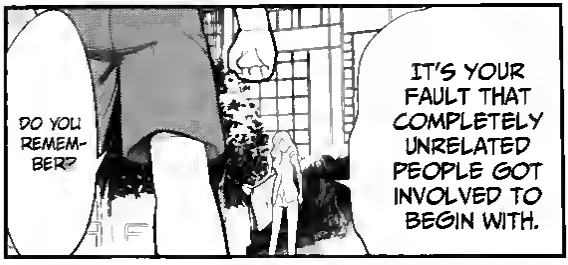
I WONDER ABOUT THAT

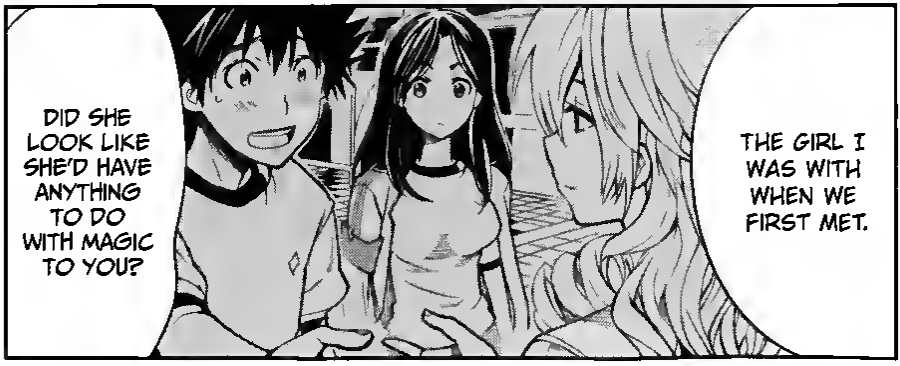
YOU'VE OVERDONE IT!!
WAS THE EFFECT...
...
TOO BIG, NYAH?
WE HAVE TO HELP HER QUICKLY OR SHE'S GOING TO DIE FOR REAL!!

UFUFU...
YOU CAN'T FIRE UP THIS ONEE-SAN WITH PHYSICAL FLAMES.

EVEN MY UNDER-WEAR IS DRIPPING.
SEE?

I WET MYSELF A LITTLE BY SURPRISE.
BUT...

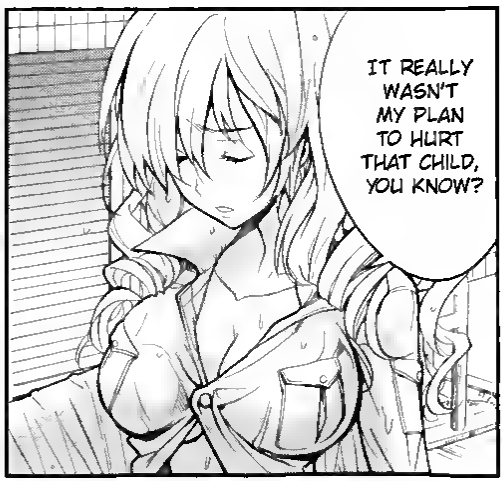

DO YOU REMEM-BER?
IT'S YOUR FAULT THAT COMPLETELY UNRELATED PEOPLE GOT INVOLVED TO BEGIN WITH.


DID SHE LOOK LIKE SHE'D HAVE ANYTHING TO DO WITH MAGIC TO YOU?
THE GIRL I WAS WITH WHEN WE FIRST MET.

IN THESE TIMES, THERE AREN'T ANY PEOPLE WHO AREN'T RELATED.
AFTER ALL, IF YOU WORRY ABOUT WHO'S WITH WHO, YOU'LL LOSE SIGHT ON WHO'S ACTUALLY RELATED.

SO YOU...
...YOU DO UNDER-STAND!
YOU UNDERSTAND, BUT DON'T FEEL ANY REMORSE?

SFX SNAP
EVEN ONEE-SAN WOULD HESITATE TO HURT CIVILIANS.
THIS, HOW-EVER..


IT REALLY WASN'T MY PLAN TO HURT THAT CHILD, YOU KNOW?

GUO...
OOPS.
TSUCHI-MIKADO!?
I JUST FIGURED BEING INJURED IS MORE YOUR THING.

!?
SFX: SMACK
THE SPELL GETS ERASED, BUT COMES BACK SHORTLY AFTER?
GIVING THE RESTORATION AND REGENERATION SYMBOLS THE ATTRIBUTE OF FIRE AND WRITING THEM IN BLUE LETTERS CREATES A CONTRADICTION.
I MADE A SPELL THAT MAKES ANYONE THAT CARRIES AT LEAST ONE INJURY FAINT.
IF YOU WANT TO HELP THAT GUY YOU EITHER HEAL HIS WOUND...
...OR YOU BEAT THIS ONEE-SAN HERE.

とある魔術の禁書目録（インデックス）

とあるまじゅつのインデックス

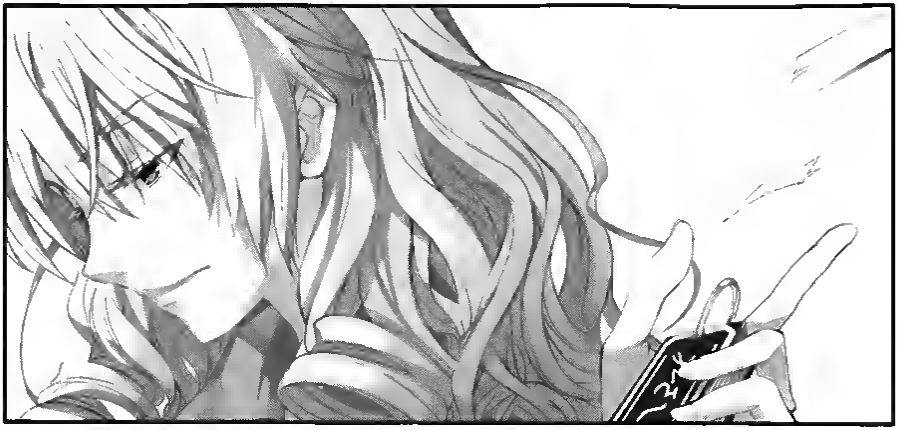
TRANSLATOR:
YL4

CLEANING:
THEACCELERATORR

REDRAWING:
THEACCELERATORR

TYPESETTING:
ANONYMOUS

RAW PROVIDER:
RAWSET.NET

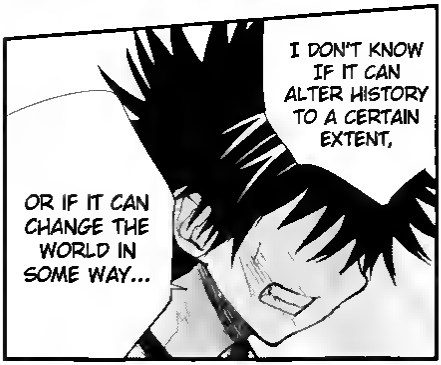


UNLESS ONEE-SAN IS BEATEN QUICKLY, THAT BOY OVER THERE HAS TO WAIT FOR A WHILE.
I WONDER IF HE WILL LAST THAT LONG?
SO LET US MAKE GOOD USE OF OUR SHORT TIME.
OKAY?

#73 Shorthand ④

とある魔術の禁書目録（インデックス）

I DON'T KNOW WHAT STAB SWORD'S VALUE IS TO YOU...


I DON'T KNOW IF IT CAN ALTER HISTORY TO A CERTAIN EXTENT,
OR IF IT CAN CHANGE THE WORLD IN SOME WAY...

BECAUSE OF THIS WORTHLESS RESULT,
I'M GOING TO DESTROY IT WITH THIS HAND!!!
BUT THERE IS ONE THING I UNDERSTAND.
THERE IS NO DENYING THAT SOMEONE GOT HURT BECAUSE OF THAT THING!

YOU DON'T
ULTIMATELY, HE DID ENTRUST ONEE-SAN WITH THIS JOB.
IF I SAID THAT, I'D ONLY LOOK COOL.
BUT IT WOULD ALSO BE DIRESPECTFUL TO MY CLIENT, DON'T YOU THINK?
IT'S ONLY MY JOB, SO IT COULDN'T BE HELPED.

PLAY WITH OTHER PEOPLES LIVES!
SFX: PLINK

SLAM
WOOSH
CLATTER
!

SWOOSH
SHE DIS-APPEARED !?
SLASH

PRETTY STIMULATING CUTTING ABILITY, HUH?
EVEN SO, ACADEMY CITY REALLY DOES GATHER A LOT OF UNUSUAL KIDS.
fu fu fu
THIS IS BAD!!
IT'S A SPELL THAT MAKES ANYONE FAINT WHO CARRIES AT LEAST ONE INJURY.
SO SHE USED THAT LAST SPELL TO ...
NEXT UP IS SHADOW SWORD.

I WON'T LET YOU GET BORED SO EASILY.
SFX: BOOM

SLIDE
WHAT!?
WHY DIDN'T THE SAME ATTACK AS THE ONE AGAINST TSUCHIMIKADO COME OUT!?
NFU ♡
ONEE-SAN DOESN'T LIKE TO USE A SPELL SHE HAS ALREADY USED ONCE.
THE FIVE BIG ELEMENTS ARE THE BASICS OF THE BASICS IN MODERN WESTERN MAGIC.
AS SUCH, THEY'RE APPLICATION IS EASY TO HANDLE.
ON THE CONTRARY, IT'S JUST AS EASY TO READ THE ATTACK AS IT IS TO COUNTER IT.
THAT'S EXACTLY WHY ONEE-SAN PREPARED A LOT OF THESE THROW AWAY CARDS. ♪

SFX: THUMP
RUN
GU
...
HIT

SFX: HIT
SFX: WOOM
KAHHA ...
DON'T LOOSEN UP HERE.
OH MY

BAM
SFX: BAMP
SFX: SNAP CRACK
DAMN ... IT ...
THAT WAS JUST THE FOREPLAY.
ARE YOU DONE ALREADY?

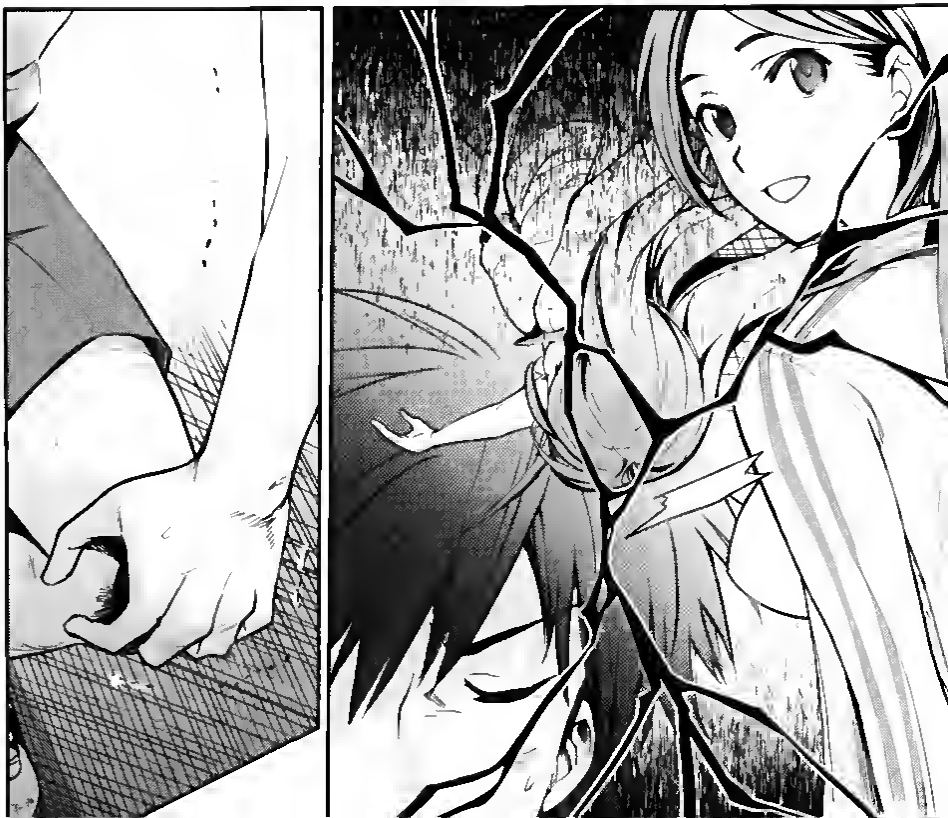
SHE FREQUENTLY SENDS OUT HER MAGIC ATTACKS ON THE FLY.
WHY DOES SHE DO THAT ...?
SHE DOESN'T USE ANY MAGIC SHE'S ALREADY USED ONCE.
THAT YOU'VE CAUGHT A GLIMPSE OF THE COLOR OF THE LETTERS AND SYMBOLS.
THIS MIGHT BE THE FIRST TIME
UFUFU
IT'S A COMPLETELY DIFFERENT PATTERN COMPARED TO ALL THE OTHER MAGICIANS I'VE FOUGHT.
SHE CAN'T USE THE EXACT SAME SPELL TWICE.
NATURALLY, SINCE ONEE-SAN'S SPELLS ADOPT A NUMEROLOGICAL ANALYSIS BY THE PAGE NUMBER,
"CHANGE THE ROLES IN THE RELATIONSHIP BETWEEN THE ZODIAC SIGNS AND THE PLANETS ALIGNED BY THAT ANGLE."
ACCORDING TO THE WESTERN ASTROLOGY ASPECT THEORY.
IF I FACTOR IN WHICH ANGLE I HOLD IT IN MY MOUTH, I COULD MULTIPLY THE POSSIBLE OUTCOMES BY SEVERAL HUNDREDS.

I TRY THE BEST I CAN, BUT EVEN IF A MAGICIAN WRITES AN UNSTABLE ORIGINAL,
IT'LL RUIN HIM OVER AND OVER AGAIN.
THAT'S ONEE-SANS LIMIT.
EVEN AS A MAGICIAN OR SORCERER, THIS IS THE END FOR HUMAN ABILITIES.
BUT,
THAT'S WHY ONEE-SAN WILL ALWAYS, WITHOUT STOPPING,
CONTINUE TO WRITE MORE GRIMOIRES.
EVEN IF IT TAKES AN HOUR AT BEST OR JUST A FEW SECONDS.
EVEN IN DEATH.
IF I WERE TO COMPRO-MISE NOW AND STOP HERE, IT WOULD FEEL LIKE I'VE LOST. SO,
ONEE-SAN WILL
CONTINUE FOR ALL ETERNITY.

BLADE CRATER
YOU
IF YOU MOVE FROM THAT SPOT, YOU'LL DIE.
IF I MOVE, I'LL DIE?
HOWEVER, IF YOU DON'T MOVE, YOU WON'T BE ABLE TO DODGE THE NEXT ATTACK.
GIVE UP OR DIE, YOU KNOW WHICH ONE TO PICK, RIGHT?
YOU AREN'T A CHILD ANYMORE.

SHOULD I JUST GIVE IN TO NOT BE KILLED?

MY OPPONENT IS A MAGIC PRO. IF AN AMATEUR LIKE ME GIVES UP, IT MIGHT NOT HAVE ANY EFFECT ON THE BATTLE.
AFTER THAT, STIYL CAN JUST DEFEAT HER.
IF SO, ORIANA WILL JUST FLEE AGAIN.



IS IT REALLY OKAY TO LEAVE IT LIKE THIS?
MORE UNRELATED PEOPLE MIGHT BE CAUGHT UP IN THIS.
... HEY, SAY...
IS THIS FINE? THEN,
OF COURSE, I,
KAMIJOU TOUMA, CAN'T POSSIBLY BE SATISFIED WITH THAT !!

...
THIS
BIG
IDIOT!
!

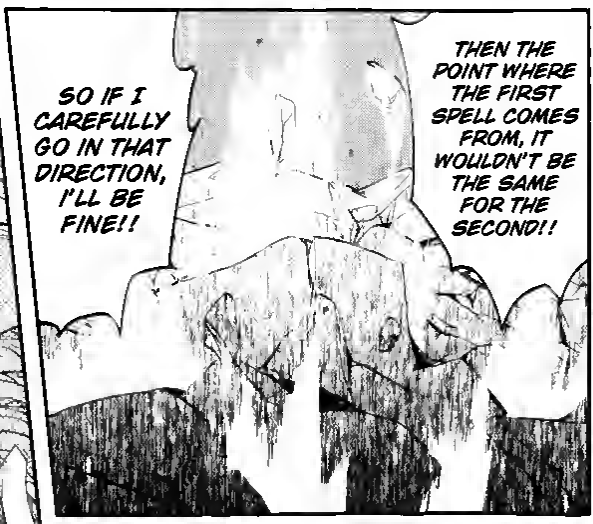
YOU'LL BE SLICED IN TWO BY THAT VACUUM BLADE IF YOU TAKE AS MUCH AS ONE STEP OUT OF THE SHUTTER!!
SFX: CRASH CRUMBLE

IN THAT CASE ---
DROP REST
HIS RIGHT HAND ...
IS THIS STRONG ...!!

HOW DOES A MERE AMATEUR READ...!!
IT'S AS ALMOST AS IF HE SAW THROUGH THAT ATTACK JUST NOW ...

ORIANA SAID SHE COULDN'T USE THE SAME SPELL TWICE!

.....


SO IF I CAREFULLY GO IN THAT DIRECTION, I'LL BE FINE!!
THEN THE POINT WHERE THE FIRST SPELL COMES FROM, IT WOULDN'T BE THE SAME FOR THE SECOND!!

BAM
WELL DONE, BOY!
ONEE-SAN LOVES THIS TYPE OF CREATIVITY !!!

I... DID IT...?
U FU
TSU-CHIMI-KADO!
HEY!
WAKE UP!

FU FU
MY BUTTON CAME OFF ~
SUCH A VIOLENT BOY ~

BUT IT'S STILL ON A FRUSTRATIONAL LEVEL FOR THIS STREET-FIGHTING ACCUSTOMED ONEE-SAN.
GRIP
SFX: FWOOSH
THAT WAS A GOOD PERFORMANCE FOR AN AMATEUR'S FIST.
IS WHAT I'D LIKE TO SAY.

I'LL LEAVE THAT IN YOUR CARE FOR NOW.
THE EFFECT WEARS OFF AFTER 20 MINUTES.
BYE NOW~
THE SPELL TSUCHIMIKADO IS UNDER..!
WAIT !
DON'T THINK THAT THIS IS WHERE OUR LITTLE GAME ENDS.
YOU HAVE ME ALL FIRED UP ♡

MY WORRYING ESPER-SAN ♪

THEN DESTROY THE STAB SWORD.
OKAY.

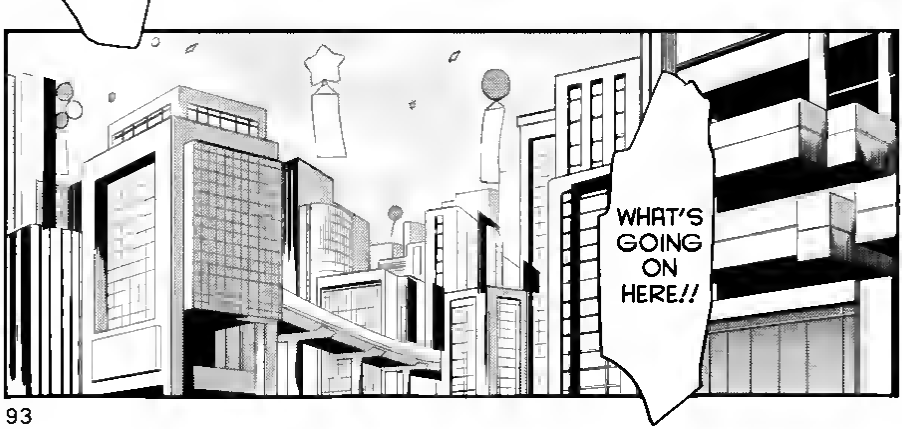
IT SHOULDN'T BE A PROBLEM FOR YOUR RIGHT HAND.
BUT IS IT FINE TO SIMPLY DESTROY IT LIKE THAT?
EVEN IF THE MAGIC INFLUENCE WOULD REACH HERE, WE'RE IN THE MIDDLE OF ENEMY TERRITORY.
THEY WOULD CALMLY WITHDRAW AND PLAN A COUNTER-ATTACK.
WOULDN'T THAT MAKE THE PEOPLE WHO ATTACKED ACADEMY CITY WITH ORIANA ANGRY?
IF THAT'S THE CASE, SHE'LL BE THE ONE TO TAKE THE BLAME FOR IT.

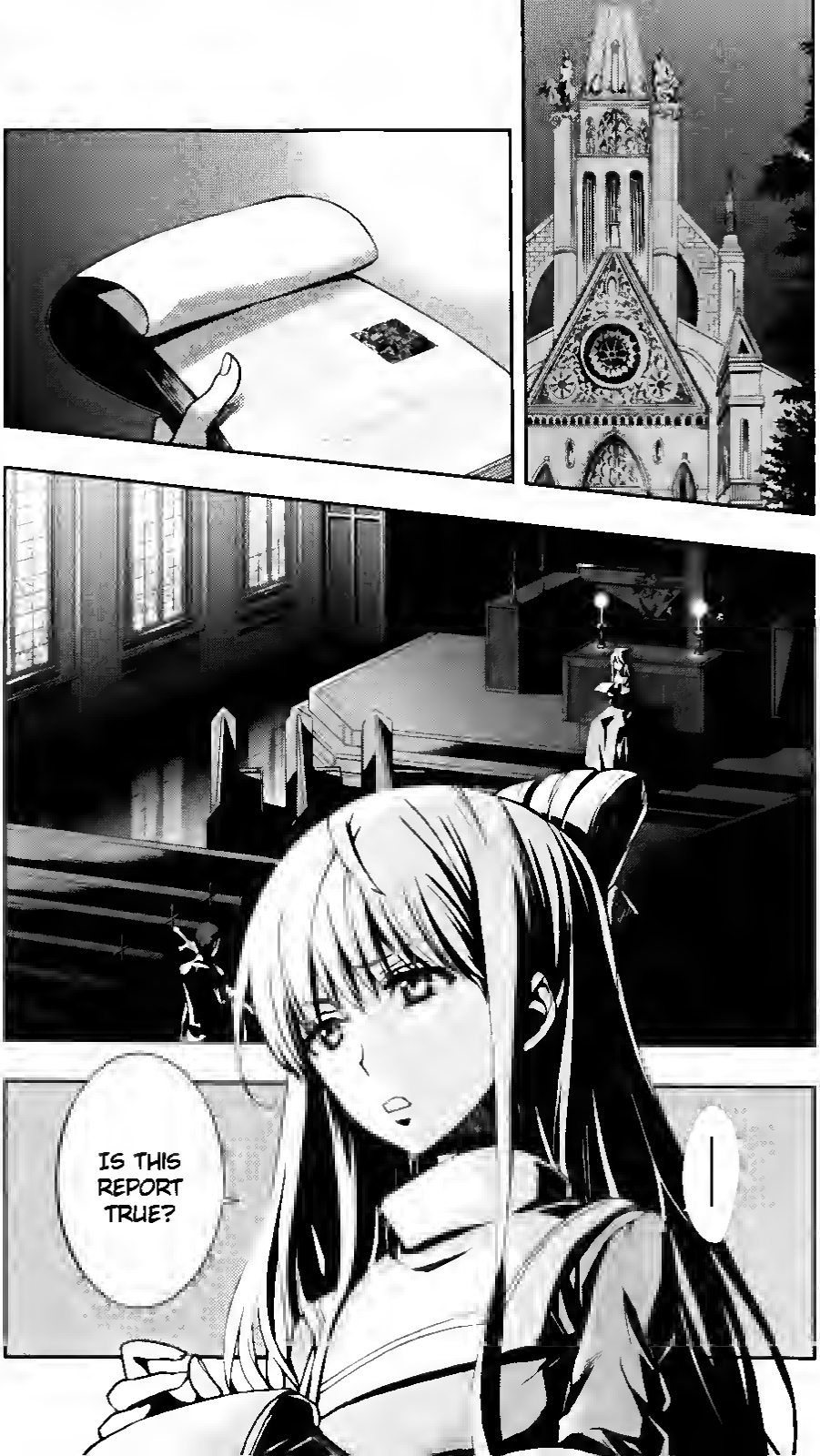
UNDER-STOOD.
DO IT QUICKLY.
I WANT TO TRY NEGOTIATING WITH THE HIGHER UPS AFTER THIS.

!
CAN'T HE EVEN SAY "PLEASE"?
That guy...

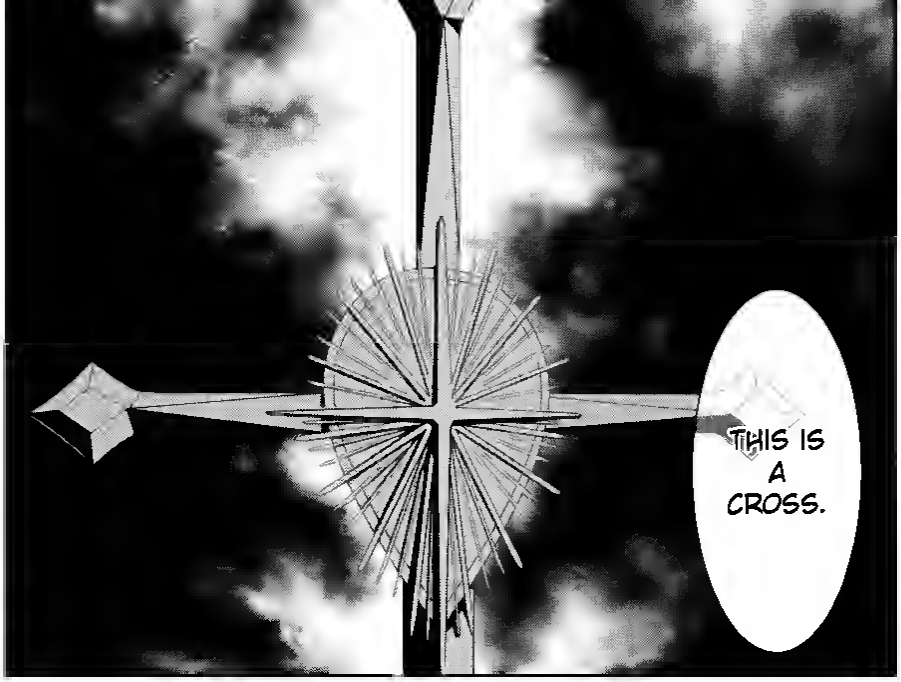
ICE

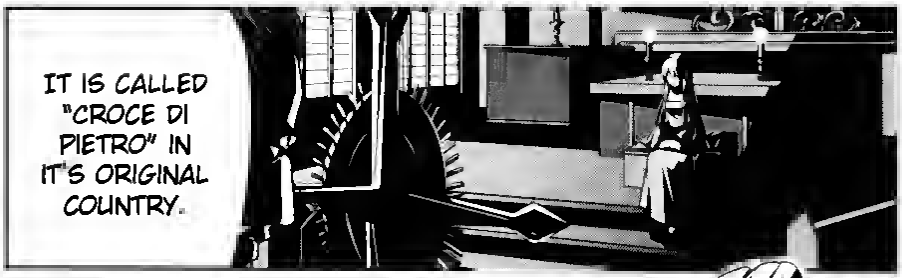
A BILL-BOARD ...?
WHAT IS THIS?

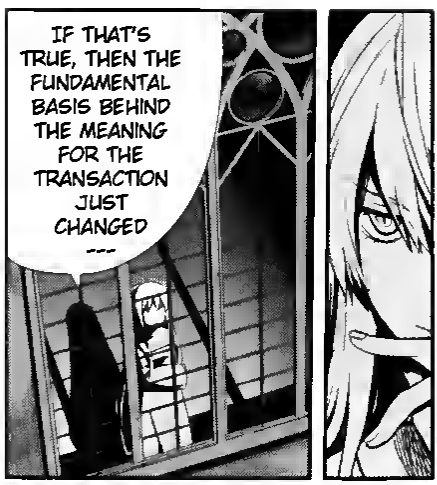

WHAT'S GOING ON HERE!!


IS THIS REPORT TRUE?
—

THE STAB SWORD ORIGINALLY NEVER EXISTED?
I'M SORRY. WE SOMETIMES GET REPORTS FROM AN ARCHEOLOGICAL STANDPOINT ON PREDECENT CASES
WHAT WE CALL "CROSSING OF LEGENDS" ISN'T THE RESULT OF FICTION.
YES.
IN SHORT, THE ARTICLE, THAT IS "THE SPIRIT THAT BURIES SAINTS IN ONE BLOW" COULDN'T EXIST WITHOUT A RUMOR, THAT PASSES BY ALONGSIDE IT, IS WHAT YOU SAY.
THEN WHAT ON EARTH IS THAT THING CALLED?
Y-YES.
HE COULDN'T SAY FOR SURE UNTIL NOW.
BUT THIS ISN'T A SWORD.
Safekeeper of the British Museum
Charles Conder


THIS IS A CROSS.


IT IS CALLED "CROCE DI PIETRO" IN IT'S ORIGINAL COUNTRY.


IF THAT'S TRUE, THEN THE FUNDAMENTAL BASIS BEHIND THE MEANING FOR THE TRANSACTION JUST CHANGED ---

PIETRO'S CROSS!?
PI ...
ガバッ

ACADEMY CITY WILL CRUMBLE THE MOMENT THIS "TRANSACTION" IS FINISHED.
NO-
IT WOULD BE FAR WORSE THAN THAT.

とある魔術の禁書目録

とあるまじゅつのインデックス

TRANSLATOR:
YL4

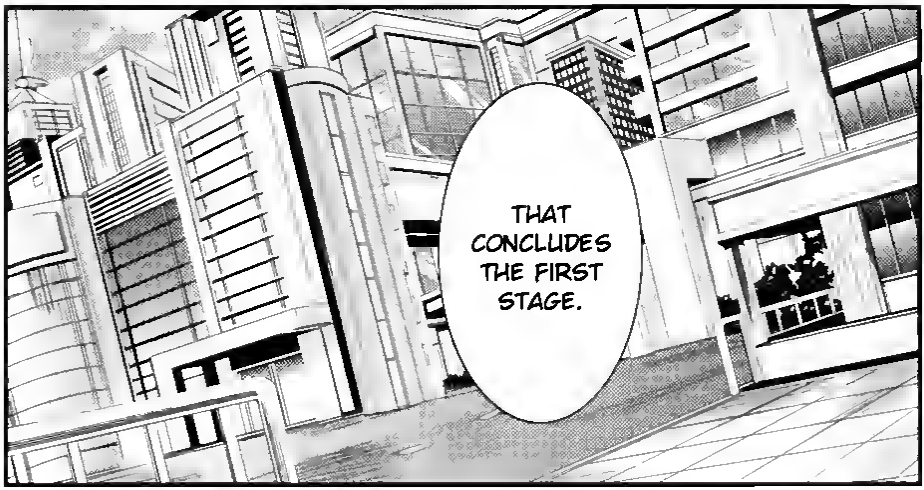
CLEANING:
ANONYMOUS

REDRAWING:
ANONYMOUS

TYPESETTING:
THEACCELERATORR

RAW PROVIDER:
RAWSET.NET

#74 Transaction


THAT CONCLUDES THE FIRST STAGE.

DON'T WORRY.

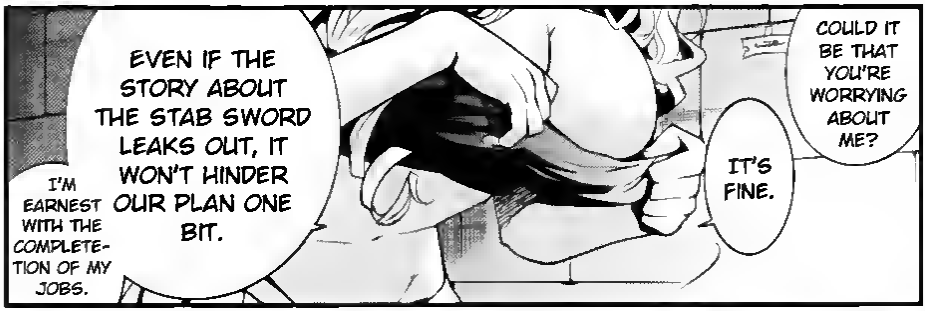
VARIOUS THINGS HAPPENED,
BUT I'VE FINISHED ALL THE NECCESSARY CHECK-POINTS.

VARIOUS THINGS AS IN?
MH?
WELL,
I GOT MY FACE PUNCHED BY A BOY,
AND THE BUTTON ON MY OUTFIT FELL OFF. I WONDER IF THEY SAW MY BOOBS.
IN SPITE OF BEING A NUN WHO SHOULD EXTOL POVERTY, CHASTITY AND DOCILENESS, YOU-
ANYWAY, WHAT ABOUT THE DAMAGE?
NO, THEY MIGHT REALLY HAVE SEEN MY BOOBS.
.....
NOTHING.
ALTHOUGH I'M NOT TOO SURE...
It's just a little shock

——————…
HUH?

SINCE THEY RECOVERED THE BILLBOARD I LEFT THERE,
IT'S CONTENTS MUST'VE BEEN LEAKED BY NOW.
ONEE-SAN EVEN RAN AROUND DOWNTOWN WITH A DUMMY.

Which one though?
Now then, Once-san is gonna use her victory underwear


I'M EARNEST WITH THE COMPLETE-TION OF MY JOBS.
EVEN IF THE STORY ABOUT THE STAB SWORD LEAKS OUT, IT WON'T HINDER OUR PLAN ONE BIT.
IT'S FINE.
COULD IT BE THAT YOU'RE WORRYING ABOUT ME?

NO ONE WILL BE ABLE TO.
NO ONE WILL GET IN THE WAY OF THE TRANSACTION.

SO THAT EVERYONE WILL BECOME HAPPY.
EVEN MORE SO.

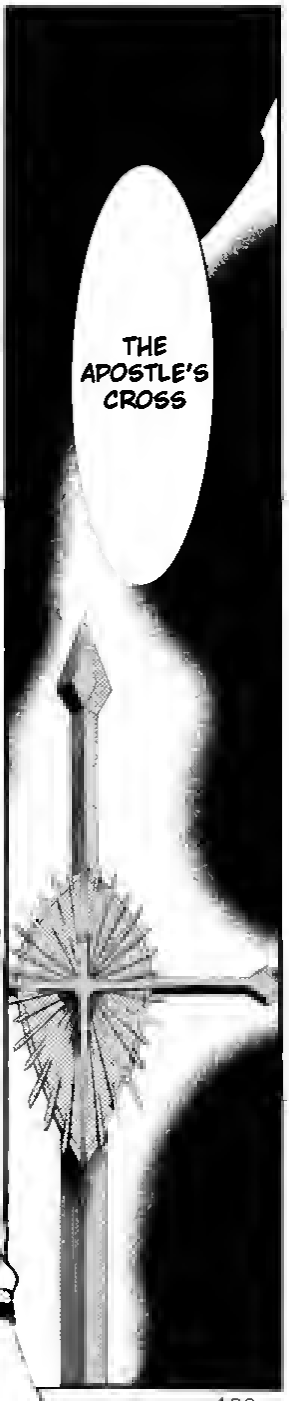
NOTHING UNUSUAL ABOUT IT.
IT'S JUST A BILL-BOARD, NYAH.

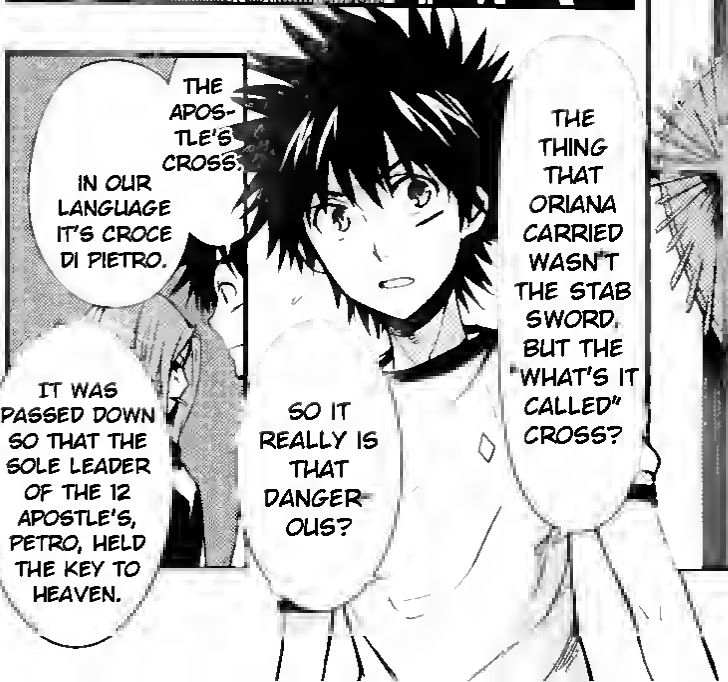
WHAT DO WE DO!?
ANYHOW,

THE REAL STAB SWORD MUST ALREADY BE IN THE CLIENTS HANDS THEN.
AND THAT THIS WAS ONLY A DECOY.
In short, that means
ORIANA IS STILL CARRYING A VALUE-ABLE ITEM AROUND
NYAH
SINCE WE HAVE NO INFORMATION ABOUT THE TRANSACTION'S OTHER PARTY, THAT LEAD ENDS PRETTY FAST, NYAH.

WE HAVE NO OTHER CHOICE THAN TO CATCH ORIANA.
SINCE WE DON'T HAVE THE MANPOWER TO USE THE ALL-AROUND REALITY CIRCLE AT THE MOMENT.
FOR NOW, COME MEET UP WITH US STIYL.
If that were to become a rumor

THIS SITUATION MOVED TO A MUCH MORE SERIOUS DIRECTION THAN I EXPECTED.
WHAT A MESS.


THE APOSTLE'S CROSS


THE APOS-TLE'S CROSS.
IN OUR LANGUAGE IT'S CROCE DI PIETRO.
IT WAS PASSED DOWN SO THAT THE SOLE LEADER OF THE 12 APOSTLE'S, PETRO, HELD THE KEY TO HEAVEN.
SO IT REALLY IS THAT DANGER-OUS?
THE THING THAT ORIANA CARRIED WASN'T THE STAB SWORD, BUT THE "WHAT'S IT CALLED" CROSS?

HE'S ALSO THE ORIGINAL OWNER OF THE VATICAN IN THE ROMAN CHURCH.
THE HUGE PLOT OF THE LAND HE LEFT BEHIND WERE TO BE THE SOIL ON WHICH THEY BUILDED THE PAPAL STATES.
KAMI-YAN.
MH?
WHAT DO YOU THINK WAS THE FIRST THING THE ROMAN ORTHODOX CHURCH DID FOR THAT?
EVEN IF YOU SAY THAT ...
Cultivate the wasteland... maybe.
THEY CON-STRUCTED A TOMB
AND BURIED PETRO'S CORPSE AND ERECTED A CROSS ON TOP OF IT.
AS THE TEMPLE STRUCTURE SAYS "THE PLACE WHERE SAINTS REST" THE ROMAN ORTHODOX CHURCH ABSORBED CONTROL OF THIS SANCTUARY.
AAA-
I'M NOT VERY GOOD WITH HISTORY, BUT ISN'T KINDA RUDE WHAT THE ROMAN ORTHODOX DID BACK THEN?
THESE THINGS HAPPENED A LOT BACK THEN.
REGARD-LESS OF SECT.
THE CROSS THAT HAS BEEN ERECTED DURING THAT TIME ON PETRO'S TOMB IS
THE APOSTLE'S CROSS.
THAT IS WHERE THE ROMAN ORTHODOXIAN HEADQUAR-TERS IN THE VATICAN HAS STARTED.
YOU CAN ALSO SAY THE OPPOSITE.
Oppo-site?

THE APOSTLE'S CROSS WILL BE UNDER COMPLETE CONTROL OF THE ROMAN ORTHODOX CHURCH.

ACADEMY CITY IS NO EXCEPTION.

WAIT A SECOND!
What is this about control
WHAT THE HECK DO THEY INTEND TO DO HERE!?
WAI
...
IF ACADEMY CITY WERE CONTROLLED BY THE ROMAN CATHOLIC CURCH...
HOW WOULD THEY DO IT?
In detail
I won't convert, but my incredible misfortune will suddenly show up
NOTHING IN LITERATURE HAS HAD SOMETHING THAT BAD EVER HAPPEN.
THE APOSTLE'S CROSS SAVED PEOPLE OUTSIDE OF THE ROMAN CHURCH TOO.
IN FACT,
NO MATTER WHAT HAPPENS, IT'LL LEAD TO HAPPINESS.
.....?

FOR EXAMPLE,
LET'S SAY THE ROMAN CATHOLIC CHURCH CARRIES OUT A TERRORIST ATTACK AGAINST ACADEMY CITY.
BUT EVEN THOUGH A WHOLE BUILDING IS BLOWN UP, ALL THE PEOPLE INVOLVED ARE SAVED.
THAT'D BE MIRACULOUS, RIGHT?
IN THAT CASE, IT WOULD PRODUCE A STATE WHERE EVERYONE IS HAPPY THAT "NO ONE DIED" AND "EVERYONE WAS SAVED".
EVERYONE UNDER THE APOSTLE'S CROSS CONTROL WILL BEND TO THE CONVENIENCE OF THE ROMAN CATHOLIC CHURCH, DESTROYING THE BALANCE OF HAPPINESS AND UNHAPPINESS.
TO BEGIN WITH, YOU'D CONCLUDE THAT IF THE APOSTLE'S CROSS WASN'T THERE, THE TERRORIST ATTACK WOULDN'T HAPPEN, BUT
NO ONE WOULD NOTICE THAT.
FOR THE SAKE OF THE ROMAN CATHOLIC CHURCH, EVEN AN UNREASONABLE REQUEST SUCH AS BEING STABBED,
SOMEHOW, THEY WOULD ALL AGREE TO IT.

THE UNEASINESS THAT THE TRANSACTION OF THE STAB SWORD MAY TRIGGER A WAR EXISTED
BUT THIS ISN'T ON A THEORETICAL LEVEL ANYMORE.
IT DOESN'T LOOK LIKE THEY HAVE USED THE APOSTLE'S CROSS YET.
YOU'RE RIGHT.
ACADEMY CITY HASN'T FALLEN INTO THE HANDS OF THE ROMAN CATHOLIC CHURCH YET.
THE WORLD'S POWER BALANCE
WOULD INSTANTLY BE CONCENTRATED ON THE ROMAN CATHOLIC CHURCH.
TH-THEN THE "TRANSACTION" ORIANA'S GROUP IS ABOUT TO...
YEAH.
THIS ISN'T SIMPLY THE DELIVERY OF A SPIRITUAL ITEM.
THE COURIER ORIANA THOMSON AND THE SENDER LIDVIA LORENZETTI.
AND MOST LIKELY, THEY'RE CLOSE TO AN UNKNOWN ORGANIZATION.
AS I SAID BEFORE, PEOPLE OUTSIDE OF THE ROMAN CATHOLIC CHURCH AREN'T AFFECTED.

TO THE ROMAN CATHOLIC CHURCH BY THEM-SELVES!
THEY PLAN TO TAKE OVER ACADEMY CITY
AND WITH IT, THE SUPREMACY OF THE WORLD

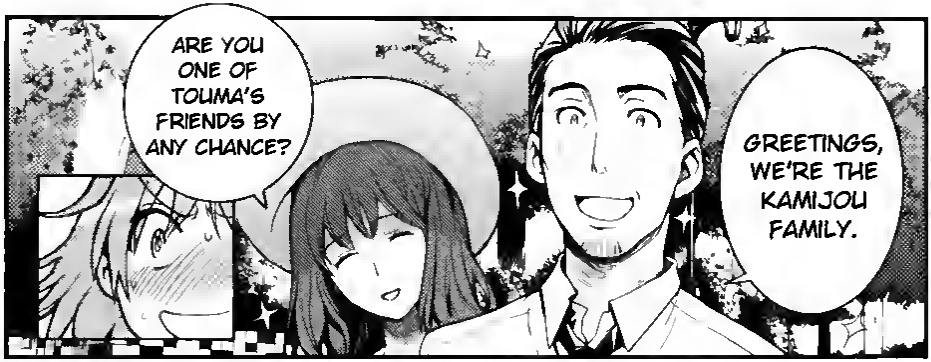
OTHERWISE, THE WORLD WILL HAVE TO FACE A REALITY THAT'S EVEN MORE HARSH THAN MERE DESTRUCTION.
WE MUST STOP THIS TRANS-ACTION.
...
...OKAY!
AT ANY RATE, LET'S RESTART OUR PURSUIT OF ORIANA!!
Next time we find her, I'm not letting her get away.

KAMIJOU TOUMA. YOU SHOULD HEAD BACK TO SCHOOL AND EAT YOUR LUNCH.
IT'S ALREADY LUNCH BREAK.
EE?
EVEN NOW, THERE'S STILL NO TRACE OF THE APOSTLE'S CROSS BEING USED. SINCE IT HASN'T BEEN PUT INTO ACTION YET,
IT MUST HAVE CERTAIN CONDITIONS THAT AREN'T MET YET.
YOU PROBABLY HAVE TO DO SOMETHING TO DRAW OUT THE POWER OF A SPIRITUAL ITEM.
I'M GOING TO CONTACT ENGLAND AND HAVE THEM RE-EXAMINE THE LITERATURE OF THE BRITISH LIBRARY.
WH... WHY?
IS IT FINE TO LEAVE SUCH A BIG MATTER LIKE THIS?
ISN'T THAT STARVING MONSTER USUALLY RUNNING A RAMPAGE BY NOW?
AH ...
NOD
THE ACTIVATION CONDITION MIGHT EVEN BE WALKING AROUND THE CITY FIRST. FROM HERE ON OUT, THIS IS A MAGICIANS JOB.
KAMI-YAN, DON'T YOU HAVE A MISSION OF YOUR OWN?

AH
OH?
HELLO, NICE MEETING YOU AGAIN.
OH MY, THANK YOU FOR THIS MORNING.
THANKS TO YOU I WAS ABLE TO MEET UP WITH MIKOTO.
THANK YOU VERY MUCH.

Nfuun
THESE ARE THE PARENTS OF THE BOY WHO IS ALWAYS ON YOUR MIND AND THAT YOU'RE ALL TSUNTSUN ABOUT ~
!?

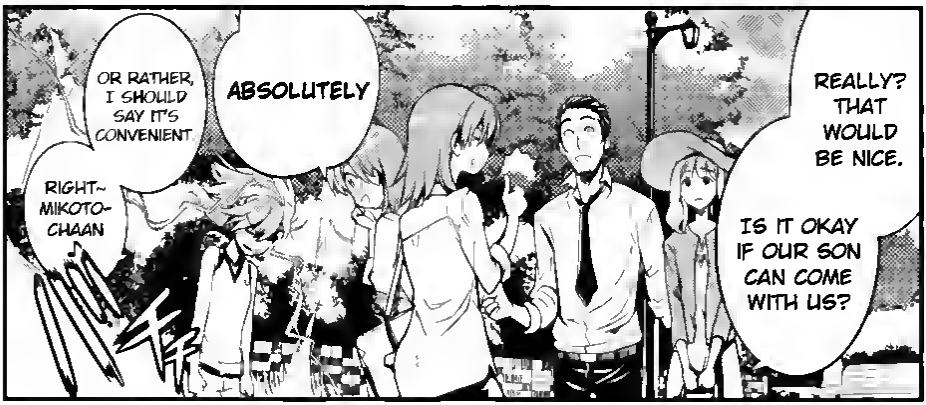
WHO ARE THEY?
PEOPLE FROM YOUR JOB?


ARE YOU ONE OF TOUMA'S FRIENDS BY ANY CHANCE?
GREETINGS, WE'RE THE KAMIJOU FAMILY.

COME TO THINK OF IT, HAVE YOU HAD LUNCH ALREADY?
JUST SHUT UP AL-READY!!!
I'M NOT WITH THAT IDIOT!!

HEY LOOK LOOK MIKOTO-CHAN ~
A... UHM HELLO
MORE APPEAL!! APPEAL!!

WELL, AS YOU CAN SEE,
WE'RE A BIT LATE, SINCE WE HAVEN'T FOUND A NICE PLACE YET.
IF IT'S FINE WITH YOU, HOW ABOUT YOU EAT WITH US?
WE WERE ABOUT TO GO TO A REALLY NICE PLACE.
IT LOOKS LIKE YOU CAN ALSO TAKE YOUR BENTOU WITH YOU, SO DON'T WORRY.


REALLY? THAT WOULD BE NICE.
IS IT OKAY IF OUR SON CAN COME WITH US?
ABSOLUTELY
OR RATHER, I SHOULD SAY IT'S CONVENIENT
RIGHT~ MIKOTO-CHAAN ♪

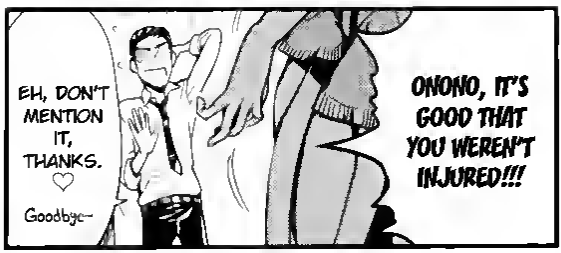
SFX: CRACKLE

SFX: THUD

I'M SORRY, I'M NOT USED TO THESE CROWDS YET.

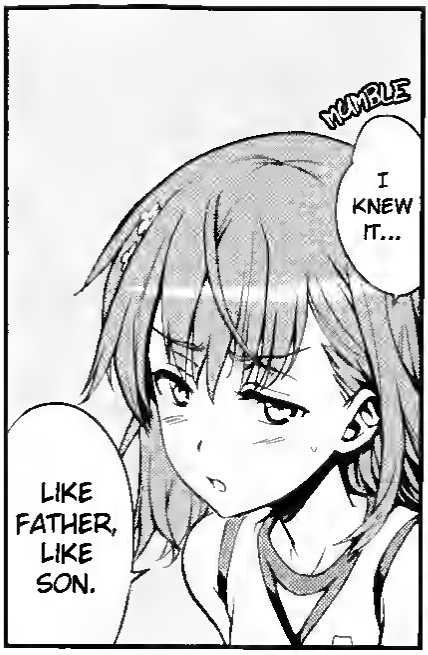
SFX: TURN

FUWA ...!?
KA-KAA-SAN!!?


ONONO, IT'S GOOD THAT YOU WEREN'T INJURED!!!
EH, DON'T MENTION IT, THANKS. ♡
Goodbye~

HAA, ACADEMY CITY REALLY IS FULL OF UNEXPECTED EXPERIENCES.

I'M SO SORRY!!!
N-NO IT'S NOT THAT.
I WASN'T FASCINATED BY THAT WOMAN'S BREASTS AND LEGS OR ANY-THING, IN OTHER WORDS... IT'S...


MUMBLE
I KNEW IT...
LIKE FATHER, LIKE SON.

I SAID TO AVOID CIVILIANS AS MUCH AS POSSIBLE.

WAITING AS YOU SAY IT IS REALLY TROUBLE-SOME.

EVEN IF YOU SAY THAT,
AVOID-ING THAT SITUA-TION WAS IM-POSSI-BLE.

-- NOW THEN
ORIANA IS DOING HER BEST,
SO IT'S ABOUT TIME FOR ME TO MOVE TOO.

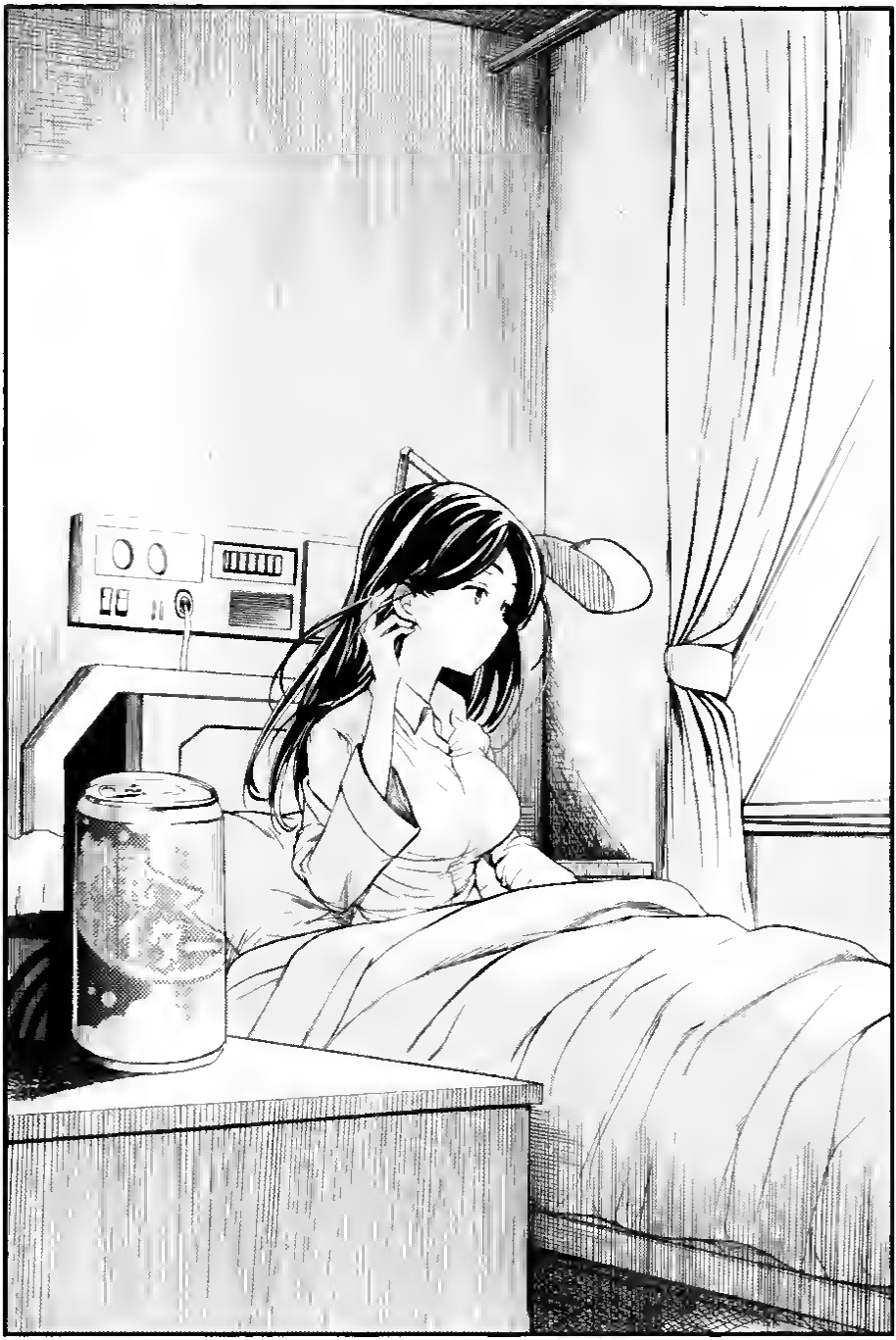
Haa
My shoulders are
so stiff

TRANSLATOR:
YL4

CLEANING, REDRAWING,
& TYPESETTING:
THEACCELERATORR

RAW PROVIDER:
RAWSET.NET

#75 Lunch Break



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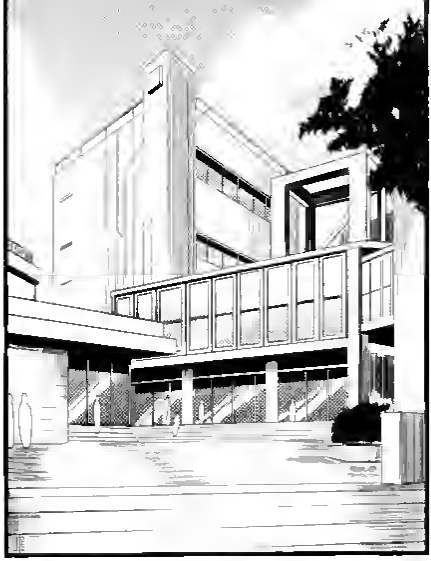
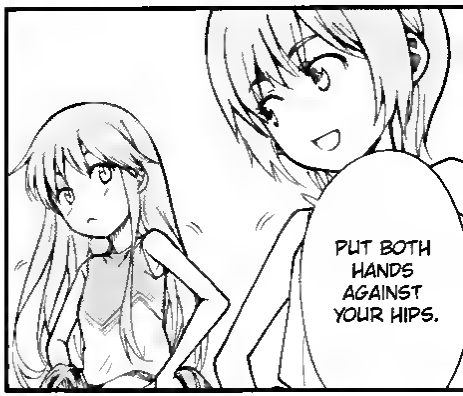
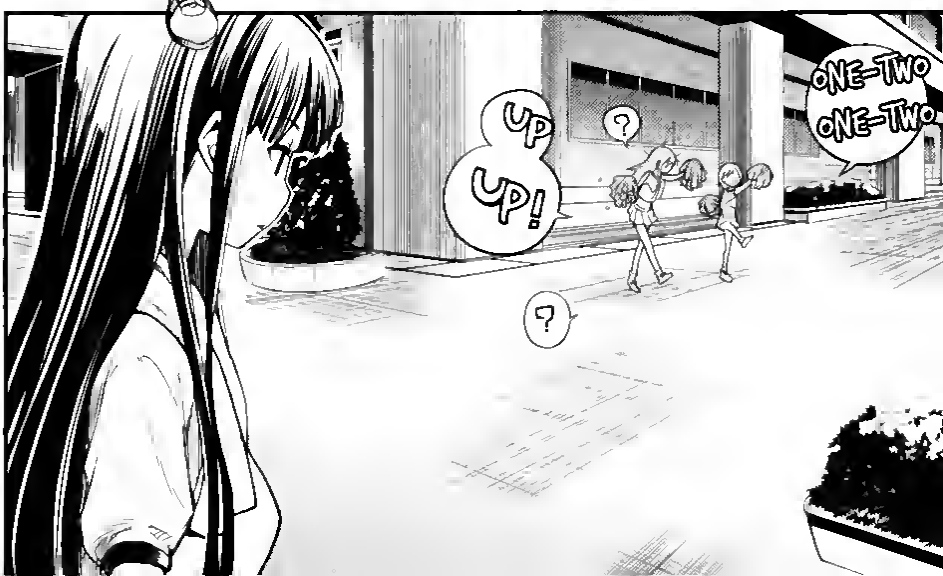



PUT BOTH HANDS AGAINST YOUR HIPS.

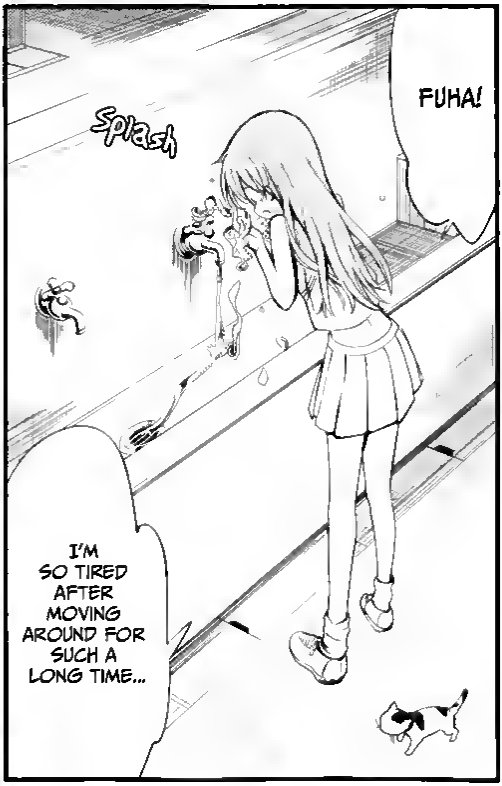

UP UP!
?
?
ONE-TWO ONE-TWO

HYPOTHETICAL IMAGE
I CAN MEMORIZE THE CHOREOGRAPHY AFTER WATCHING IT ONCE
IS THAT SO?
BUT SOMEHOW I THINK IT FEELS A BIT DIFFERENT...
Maybe
LIKE THIS?
YES.
YOU'RE GRADUALLY GETTING BETTER, SISTER-CHAN.
THAT'S NOT IT!
IF SISTER-CHAN WATCHES MY FORM WITH ALL HER MIGHT...
YES.
I'M SURE THE STUDENTS WILL COME TO GIVE THEIR BEST TOO!
RATHER THAN YOU CHEERING THEM ON, THEY'RE GONNA CHEER ON YOU INSTEAD.
HIME-GAMI-CHAN?
SINCE WHEN...
THE CLASS IS ALL CHAOTIC AS IT IS, ESPECIALLY WITHOUT THIS EYE-CATCHING CHEERING.
THEY MIGHT EVEN GET EXCITED.
3 IDIOTS
Especially around these.

BY THE WAY, KOMOE-SENSEI.
DID THE EXECUTIVE COMMITEE COME BACK DURING LUNCH BREAK?
I HAVEN'T SEEN FUKIYOSE-SAN AROUND HERE YET.

GET EXCITED?
REALLY?

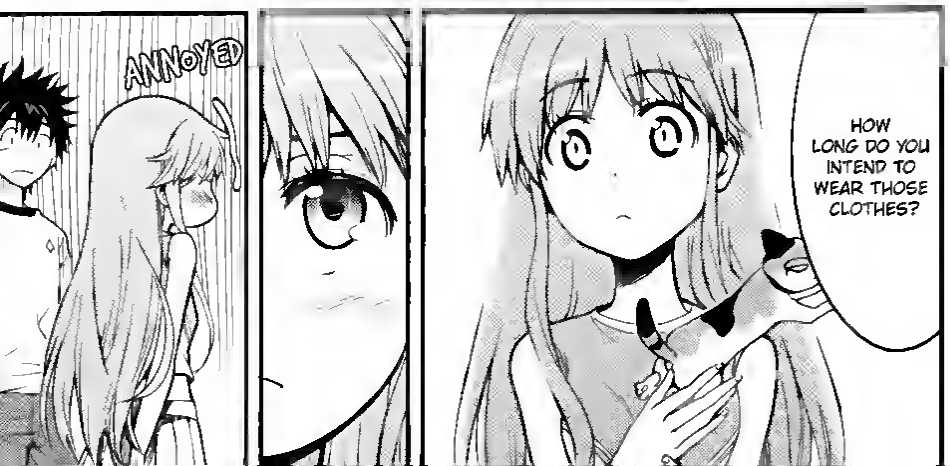
LONG... TIME...?


Splash
FUHA!
I'M SO TIRED AFTER MOVING AROUND FOR SUCH A LONG TIME...

COULD IT BE...
FAT
...THAT CAN'T BE, RIGHT?
WESTERN-TYPE CLOTHES ARE JUST DIFFERENT IN SIZE AFTER ALL.
AH
TOUMA'S HERE

I'LL SEND YOU THE MAP.
WE ARE IN A RESTAURANT, HURRY UP AND COME TOO
IT'S BEEN SUCH A WHILE SINCE YOU HAD YOUR MOTHER'S BENTOU...
How many times
THAT STORY AGAIN.
I THINK THIS EVERY YEAR, BUT THE DAIHASEISAI SURE IS GREAT
MAKES ME WANT TO BE A CHILD AGAIN AND PARTICIPATE TOO.
EVERYTHING IN THE WORLD ADJUSTS TO THE WILL OF THE ROMAN CATHOLIC CHURCH.
I SHOULD WAIT HERE FOR THE MESSAGE AND TAKE INDEX WITH ME.
TOUMA!
Y-YES!?
I-INDEX!?

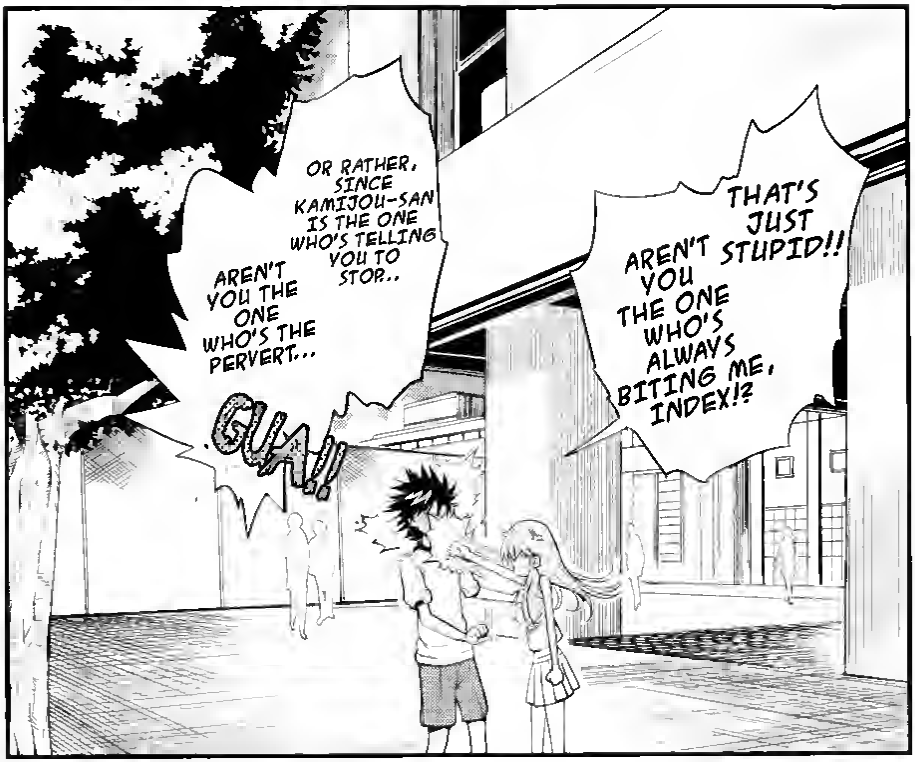
HEY.
HOW LONG DO YOU THINK I'VE BEEN CALLING OUT TO YOU?
MY BAD, MY BAD.

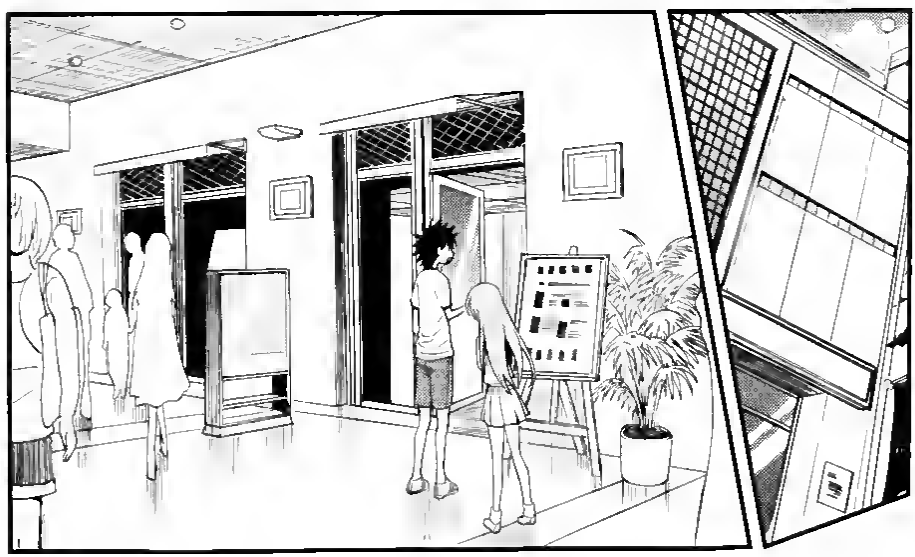

ANNOYED
HOW LONG DO YOU INTEND TO WEAR THOSE CLOTHES?

UH...
SHE'S KINDA IN A BAD MOOD.
I KNOW, YOU'RE HUNGRY
Don't worry, I won't go off and leave you alone...
I DRESSED UP AND HAD ME TAUGHT A CHOREO-GRAPHY...
TO CHEER TOUMA ON.
AFTER THIS WE'RE GONNA MEET UP WITH DAD AND THE OTHERS AND EAT LUNCH.
THAT'S NOT IT!
WHAT HAVE YOU BEEN UP TO UNTIL NOW?
SINCE YOU LET YOURSELF BE PERSUADED BY THAT EXECUTIVE COMMITEE, YOU COULDN'T SEE MY FIGURE.
BAM
SEE, I THOUGHT YOU'D GO INTO YOUR USUAL PATTERN WHEN YOU'RE HUNGRY AND GET ALL IRRITATED.
THIS WILL TURN BAD IF I DON'T CHANGE THE SUBJECT.
AAHH, SORRY...
Ohhh

WAAHH... TOUMA YOU IDIOT!
BAM
BAM
Wa
Wa
OF COURSE YOU GET IRRITATED IF YOU GET HUNGRY!
BUT AS A SISTER, WHO UPHOLDS HONORABLE POVERTY, LIKE ME, THESE THINGS ARE COMPLETELY UNRELATED!!
LIAR!
I HAVEN'T SEEN YOU THINK ABOUT ANYTHING BUT FOOD THE LAST 3/4 OF THE YEAR.
ROAR
Hee
HUH, INDEX?
WHAT ABOUT YOUR USUAL BITE ATTACK?
That doesn't mean that you have to force yourself though
.....

...?
I GUESS THAT'S POSSIBLE TOO...?
!
TOUMA...
YOU'RE A PERVERT.


THAT'S JUST STUPID!! AREN'T YOU THE ONE WHO'S ALWAYS BITING ME, INDEX!?
OR RATHER, SINCE KAMIJOU-SAN IS THE ONE WHO'S TELLING YOU TO STOP...
AREN'T YOU THE ONE WHO'S THE PERVERT...
GUH!!



OH, TOUMA.
OVER HERE, OVER HERE.
IT'S MISAKA.
AH.
THANK YOU VERY MUCH.
LOOKS LIKE YOU'VE FOUND QUITE A GOOD PLACE HERE.
THESE TWO TOLD US ABOUT IT.
ALL RIGHT.
HERE'S OUR BENTOU.

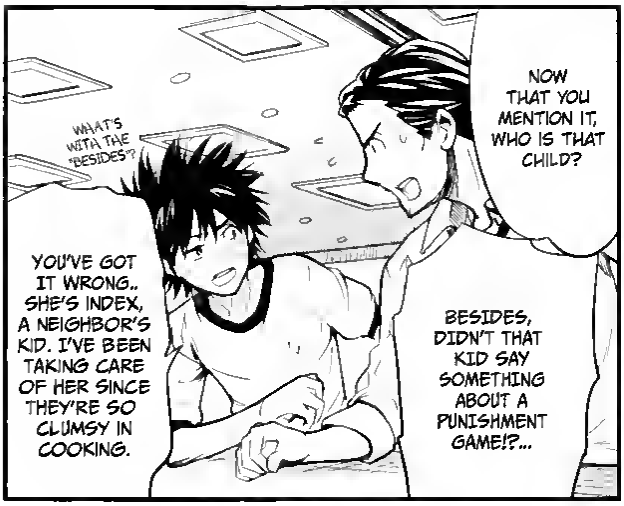
YOU!!!
WHY IS IT THAT YOU'RE ALWAYS IGNORING ME!?
THUNK

I'VE PREPARED RICE AND SANDWICH FOR TODAY.

FINALLY, A BREA-THER...
... HEY

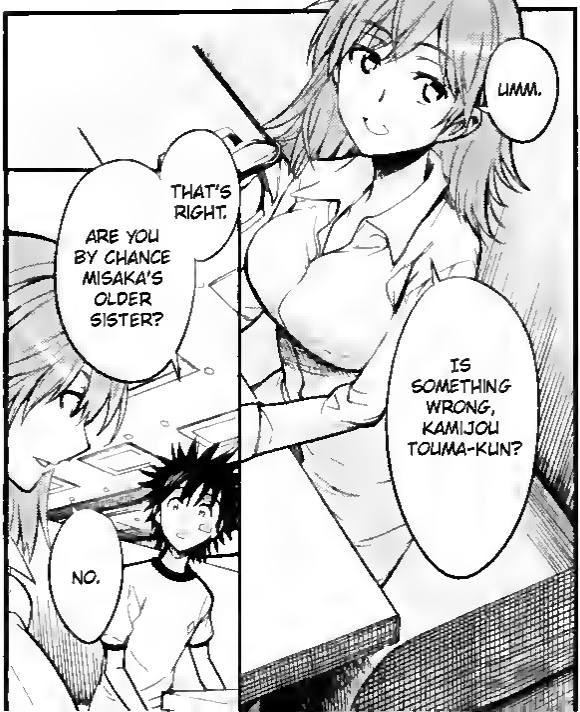
TO BEGIN WITH...
WHERE DOES THIS KID WHO'S ALWAYS CLINGING TO YOU LIVE ANYWAY?

NAH, I JUST DIDN'T NOTICE YOU.
THAT... THAT'S IT? ...
RUDE!!


NOW THAT YOU MENTION IT, WHO IS THAT CHILD?
WHAT'S WITH THE "BESIDES"?
BESIDES, DIDN'T THAT KID SAY SOMETHING ABOUT A PUNISHMENT GAME!?...
YOU'VE GOT IT WRONG.. SHE'S INDEX, A NEIGHBOR'S KID. I'VE BEEN TAKING CARE OF HER SINCE THEY'RE SO CLUMSY IN COOKING.

!
THAT'S RIGHT, TOUMA.

NOW, NOW.
LOOKS LIKE WE'RE ALL HERE, SO LET'S JUST DIG IN, SHALL WE?

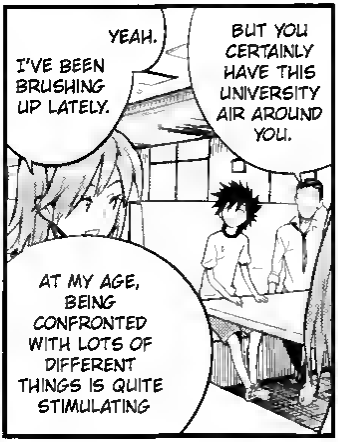

UMM.
IS SOMETHING WRONG, KAMIJOU TOUMA-KUN?
THAT'S RIGHT.
ARE YOU BY CHANCE MISAKA'S OLDER SISTER?
NO.

TOUMA.
I MIGHT BE REALLY HUNGRY NOW...
WHAT HAPPENED TO THE HONORABLE POVERTY YOU TALKED ABOUT EARLIER?

I'M MISAKA MISUZU.
HER MOTHER.
Nice to meet you
HAHA!?
Fufuun. It didn't seem like Mikoto chan was going to give me an introduction so I did it myself ☆

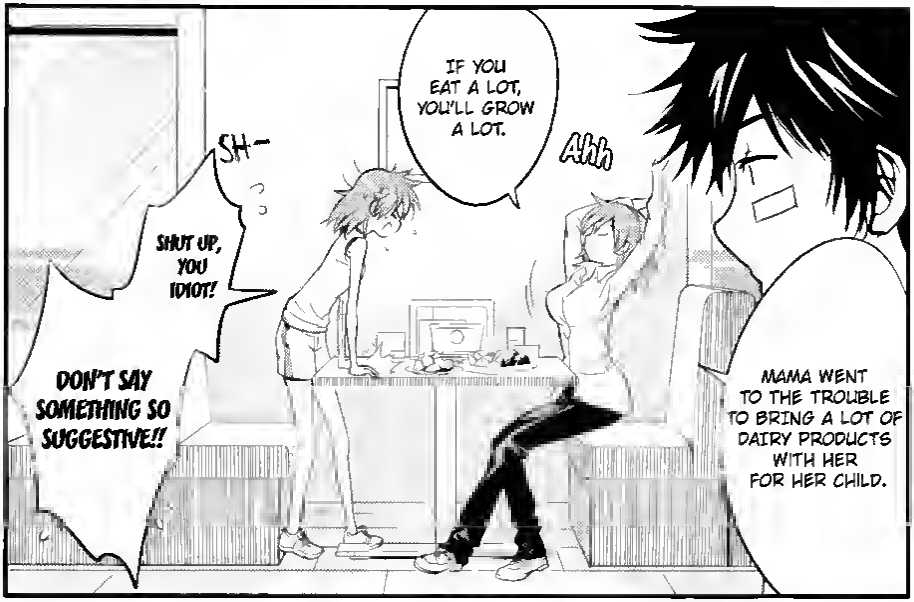
TL: HAHA MEANS MOTHER IN JAPANESE

BUT THESE SPECIAL CASES SIMILIAR TO KOMOE-SENSEI ARE PRETTY COMMON AROUND ME...
IS THAT THING BECOMING NORMAL NOWADAYS?
I DON'T THINK SO.


BUT YOU CERTAINLY HAVE THIS UNIVERSITY AIR AROUND YOU.
YEAH. I'VE BEEN BRUSHING UP LATELY.
AT MY AGE, BEING CONFRONTED WITH LOTS OF DIFFERENT THINGS IS QUITE STIMULATING

Tadah
IT'S CHEESE FONDEEEULUU!
LOOK, MIKOTO-CHAN!
MAMA ACTED PLENTY LIKE A MOTHER TOO AND BROUGHT A BENTOU WITH HER
UWAH, I WAS HIT BY MY DAUGHTER—
DON'T BRING GAS STOVES INTO ACADEMY CITY!
BUT...
EVEN IF YOU EAT A BIT FROM THAT LITTLE BENTOU, YOU WON'T GET THE NOURISHMENTS FOR THE PLACES YOU WANT TO GROW.
スパーン
SFX: SMACK

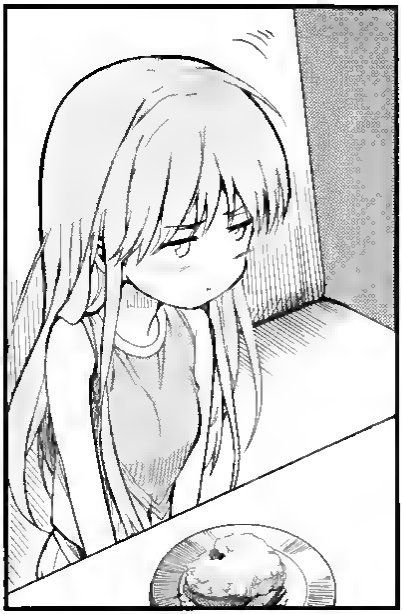
WELL...
What am I talking about?
THE PLACES I WANT TO GROW...


MAMA WENT TO THE TROUBLE TO BRING A LOT OF DAIRY PRODUCTS WITH HER FOR HER CHILD.
Ahh
IF YOU EAT A LOT, YOU'LL GROW A LOT.
SH-
SHUT UP, YOU IDIOT!
DON'T SAY SOMETHING SO SUGGESTIVE!!

THAT'D BE NICE...

HEH
IF YOU EAT A LOT YOU'LL GROW A LOT HUH?

TOUMA?
WHAT DO YOU MEAN BY THAT?
HA
GLINT



UUH... SHE STOPPED BEFORE BITING.
BUT THIS IS A BIT...

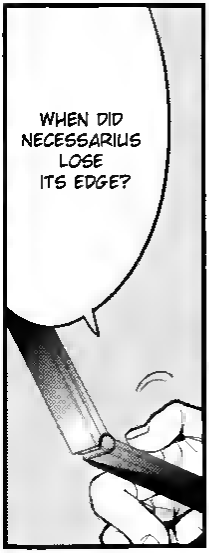
HARD TO DEAL WITH...

WHAT A PAIN.
ORSOLA, YOU!!
OH, SHERRY-SAN.
SHALL WE EAT A LIGHT MEAL AT THIS TIME?
Former Roman Catholic
Orsola Aquinas
I TOLD YOU NOT TO EAT MUFFINS IN THE LIBRARY!
Anglican Church Cryptanalysis Specialist
Sherry Cromwell
(Under house arrest)
THESE ARE ALL PREPARED AMAKUSA-STYLE.
SO THEY WILL SUPPLY YOU WITH LOTS OF ENERGY AS WELL AS HEAL EXTERNAL WOUNDS...
My physical condition isn't back to normal either.
DON'T TELL ME MAKING ALL THIS MESS IS AMAKUSA-STYLE AS WELL?
YOU GUYS SEEM TO BE ALREADY FAMILIAR WITH THE SITUATION.

THANKS TO YOU.
AT ANY RATE, THE APOSTLE'S CROSS IS A SPIRITUAL ITEM THE ROMAN CATHOLIC CHURCH NEVER WENT PUBLIC WITH,
EVEN IF WE RECONSIDER EVERYTHING WITH THE PUBLIC INFORMATION WE HAVE, IT MIGHT NOT EVEN BE USEFUL.

I TOLD YOU NOT TO EAT HERE!
FINDING THEIR WEAKPOINT IS VERY TROUBLE-SOME
Mnom

I APOLOGIZE FOR NOT BEING ABLE TO PROPERLY LOOK INTO IT, EVEN THOUGH I WAS A ROMAN CATHOLIC AS WELL.


WHEN DID NECESSARIUS LOSE ITS EDGE?

SER-IOUSLY ...
CLEAN THIS PLACE AT ONCE!

THUD
THUD
THUD
TO RECOGNIZE HIM AS THE CAUSE...
HEEY!
IT'S NOT ALLOWED TO SMOKE IN THE STREETS OF ACADEMY CITY!

IF I REMEMBER CORRECTLY THIS WOMAN IS...
HUM!
KAMIJOU TOUMA'S HOMEROOM TEACHER?
I DON'T WANT TO BE RUDE, BUT HOW OLD ARE YOU?
YOU LOOK LIKE A MINOR TO SENSEI.
I'M GONNA CONFIS-CATE THIS CIGARETTE!
EVEN IF I TELL YOU, WHAT ARE YOU GONNA DO ABOUT IT?
Exhale
ISN'T THAT OBVIOUS!?
SFX: WOOSH
TWITCH

LOOK THIS WAY.
OR SENSEI MIGHT REALLY GET MAD!!
REALLY, WHAT A PAIN IN THE ASS...

とある魔術の禁書目録

とあるましゅつのインデックス

JC STAFF
WE ARE NOW READY TO ANIMATE THE INDEX III FV.
YOU HEARD HIM MIKI!
NO, NOT YET.
I NEED MORE SALTY TEARS FROM OUR FANS TO MAKE THESE DELICIOUS MUFFINS.
Want one?
MIKI
JUST LET IT HAPPEN ALREADY!!
We need the money anyway
KAMACHI KAZUMA

TRANSLATOR:
YL4

IMAGE BY:
THEACCELERATORR

CLEANING, REDRAWING,
& TYPESETTING:
ANONYMOUS

RAW PROVIDER:
RAWSET.NET

#76 Resume Pursuit

Author: Kamachi Kazuma
Art: Kogino Chuuya
Character Designs: Haimura Kiyotaka

GIVE IT YOUR ALL, MIKOTO-CHAN.
SO THEN, WE'RE OFF TO THE NEXT MATCH.
SO?

WHY ARE YOU TWO ALWAYS TOGETHER?
IT'S NOTHING.
WE DON'T MEET UP ALL THE THE TIME.
ALTHOUGH IT'S NOT JUST SCHOOL.
I don't even have that much time
THEN IT'S NOTHING FOR ME EITHER.
I MAY NOT BE WITH TOUMA ALL THE TIME.
IS THAT SO?
WHY IS THAT?
M-
ME?
DON'T SAY THAT WHEN YOU'RE ALWAYS WITH TOUMA TOO.

I'M SURE HE ALSO GOT INVOLVED IN SHORT HAIR'S PROBLEMS.
AM I RIGHT?
HE GOES OFF ALONE UNTIL HE ENDS UP IN THE HOSPITAL.
YES.
IF SOMETHING HAPPENS, TOUMA WILL SUDDENLY RUN OFF AND LEAVE ME BEHIND.
IT ALWAYS HAPPENS.
DU... DUNNO.
WELL,
HE ONLY LENT A HAND TO THOSE GIRLS AND KUROKO.
IS IT REALLY ONLY TWO OR THREE TIMES?
SEE, ISN'T IT NORMAL FOR HUMANS TO TRY TO ACT COOL TWO OR THREE TIMES A YEAR?
Maybe not throughout a whole year
IT'S NOT ALL THE TIME!
I~
SO YOU DO THAT EVERY TIME?

!?
O
NE
ZA
MA
AAAAA
Ah
LOOKS LIKE SHIRAI'S REHAB IS GOING WELL.

I WANNA DRINK THAT.
FRUIT JUICE.
AH, TOU-MA!
UH
Fidget
YOU... IF YOU GO FROM ONE PLACE TO ANOTHER JUST DRINK-ING AND EATING,
IT'S FINE! I WANNA DRINK IT, I WANNA DRINK IT!
WAIT A SECOND. WE HAD LUNCH JUST NOW.

WHA-
Wha-
Wha-
Wha-
YOU'RE GONNA GET FAT.

I-
I'M NOT GONNA GET FAT!
SURE, I MIGHT EAT MORE FOOD THAN MOST PEOPLE!
I'M GONNA BETRAY ALL OF YOUR EXPECTATIONS AND NOT GET FAT!
REALLY?
HAVE YOU WEIGHED YOURSELF PROPERLY?
IF YOU SAY SO, WHY DON'T YOU GO AHEAD AND MEASURE IT!
NOW?
THAT'S IMPOSSIBLE, WE DON'T HAVE A SCALE HERE
THEN,
SFX: PULL
YOU'VE INCREASED YOUR DEFENSES AROUND YOUR STOMACH WHILE I WASN'T LOOKING, HAVEN'T YOU?
TOUCH IT DIRECTLY AND FIND OUT YOURSELF!!
WHOA!?

ONEE-ZAMA ~~~~~
HOW MEAN OF YOU TO SUDDENLY JUMP AWAY LIKE THAT.

WAS BECAUSE THE HOSPITAL DOESN'T SUPPLY ENOUGH FOR ME, SO TO GET SOME ONEE-SAMA ENERGY, I ACTED A BIT RECKLESS.
THE REASON I DID THAT
IT'S BECAUSE YOU DROVE AROUND SO RECKLESSLY.
At least you're not hurt

DON'T TELL ME! ONEESAMA, DID YOU THINK YOU COULD HAVE SOME HAPPY LUNCH TIME WITH THAT ROTTING APE!?
OVER THERE IS THAT TSUNTSUN FACE I REMEMBER...
OH?
RATHER, WAS THAT HOSTILITY FOR JUST A MOMENT?
IT'S NOT LIKE... WELL, IT IS, BUT IT'S ONLY CASUAL! CASUAL!!
WELL...
Squeeze

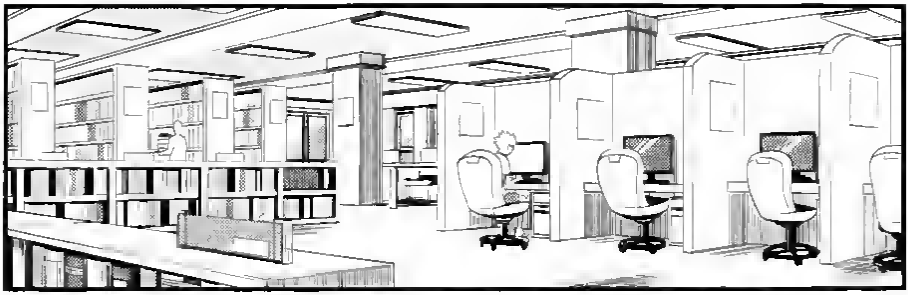
NO MATTER HOW I LOOK AT THESE TWO, IT LOOKS LIKE THEY'VE ALREADY FINISHED.
YEAH RIGHT

WELL? NOW YOU SHOULD UNDER-STAND!
S-S-S-SO EVEN IF YOU SAY THAT...
YOU ...
GO TO HELL YOU DAMN PERVERT !!!

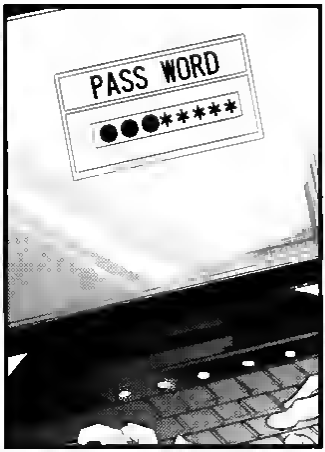
SFX: THUD
HUH? IT HIT?
UGH
THAT HURT...
BUT,
AT LEAST I ESCAPED THAT AWKWARD SITUATION WITH INDEX.
THAT'S GOOD.

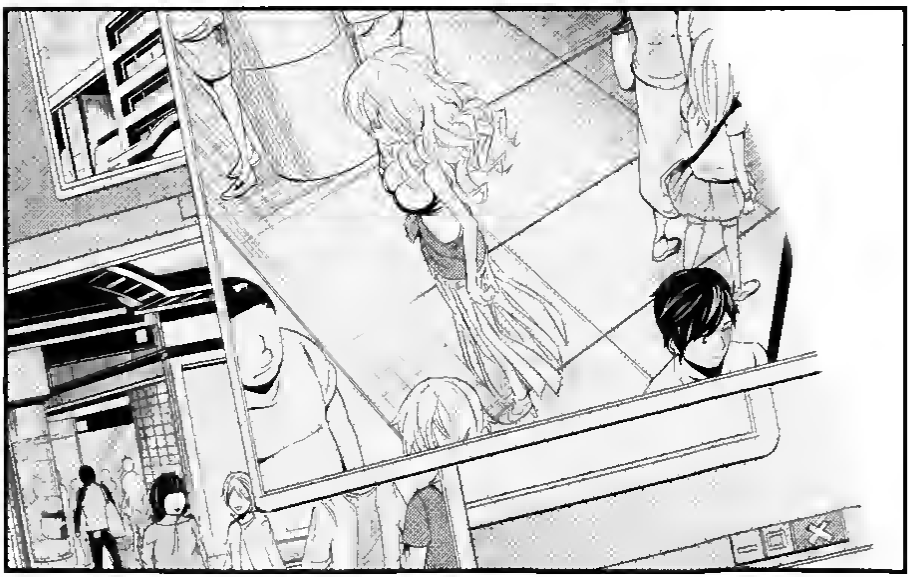
THAT'S...
Eh?

Huh? That's weird. I only pulled a little and this skirt.
Ripped open Do any of you by chance carry a sewing set?
IF YOU NEED NEEDLES, THERE'S SOME HERE
Onee-sama's enemy is my enemy
HEE~ AAAHHH!!
FUKOU-DAAAAAAA



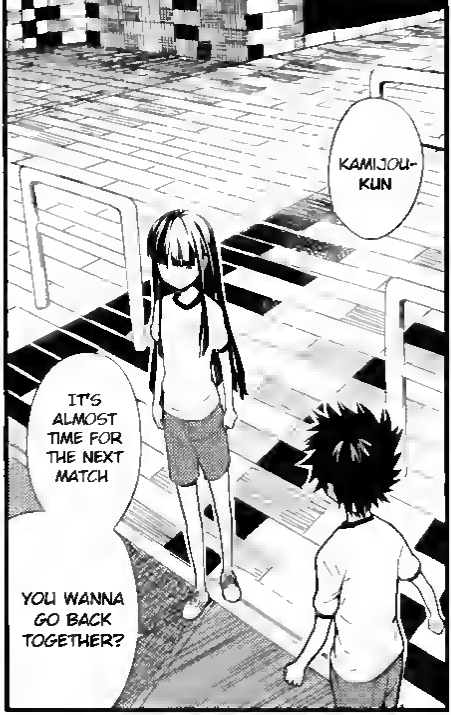
HM
...

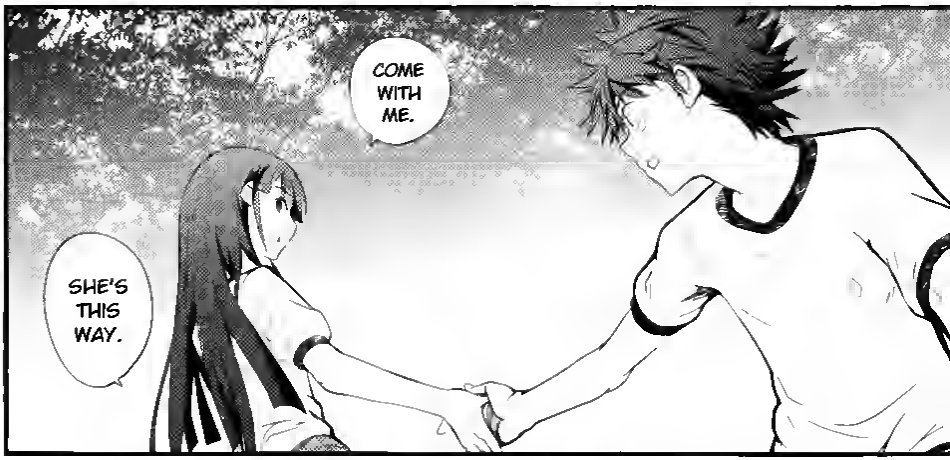

PASS WORD
●●●*****



Haa
SHE HAD SOME SCARY EYES ...
These middle schoolers are brutal.
Hii
Haa
ISN'T THAT HIMEGAMI?

MH?
YES. IT'S JUST THAT...
KOMOE-SENSEI IS...


KAMIJOU-KUN
IT'S ALMOST TIME FOR THE NEXT MATCH
YOU WANNA GO BACK TOGETHER?


COME WITH ME.
SHE'S THIS WAY.

WHAT IS IT?

OKAY ...

.....
Shock
YOU DON'T REALLY SEEM TO MIND AT ALL.
NO, IT'S NOTHING SPECIAL.
The tar in there will badly influence your growth!
IT LOOKS LIKE
THEY WON'T STOP QUARRELING.
SEE, OVER THERE.
HAND OVER THAT BOX TOO!
AH.

THERE'S NO NEED TO STOP THEM.
KOMOE-SENSEI WILL ALWAYS CONCERN HERSELF WITH BAD CHILDREN.
EVEN IF HER OPPONENT IS SOME PSEUDO PRIEST, SHE WILL GLADLY GET INVOLVED WITH KIDS EVEN TO HER DEATH. SO IT'S ALL FINE.
AN AC-QUAIN-TANCE?

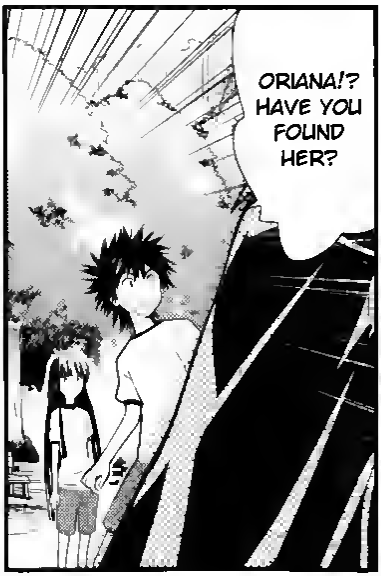
RRR

So he chose this pretentious brand.

Toss
AH!

SEIBUYAMA STATION.

SORRY HIMEGAMI.
SOMETHING URGENT CAME UP.
I MIGHT BE A BIT LATE FOR THE MATCH.


ORIANA!? HAVE YOU FOUND HER?

WAIT, KAMIJOU-CHAN!?
MY BAD! I'M COUNTING ON YOU!
EHH!?
Arah
WHERE DO YOU PLAN ON GOING!?
HEY, SENSEI HASN'T FINISHED TALKING YET!!
THANK YOU HIMEGAMI
What is it Himegami-chan? Please don't stop me.

3

YES.
TSUCHIMIKADO GOT THE INFORMATION FROM A SECURITY CAMERA THERE.
IS ORIANA REALLY THERE?

SHE WAS SEEN LEAVING AT THE MAIN ENTRANCE.
IT'S BEEN 15 MINUTES SINCE THEN.

SEIBUYAMA STATION IS IN THE NEIGHBORING 5TH DISTRICT?

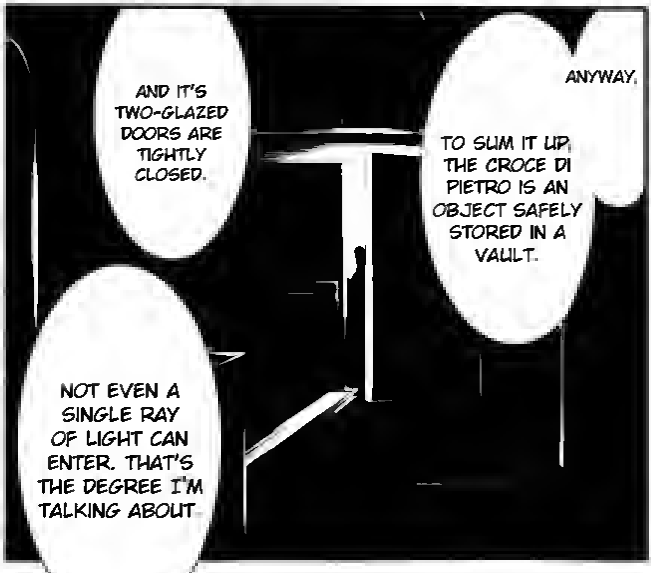
WE'LL BE MEETING UP WITH TSUCHIMIKADO AND QUICKLY ADVANCE WITH HIM USING THE ALL-AROUND REALITY CIRCLE.
15 MINUTES IS DIFFICULT, ISN'T IT?
SHE MIGHT BE FAR AWAY WHEN WE REACH THAT PLACE.

I JUST GOT A REPORT ON THE CURRENT SITUATION.
UNFORTUNATELY THEY DIDN'T FIND ANY USEFUL INFORMATION.
IS THAT SO?
OH YEAH, DID YOU FIND OUT ANYTHING ABOUT THE CROCE DI PIETRO?
COULD THEY GO AHEAD AND FIND ANYTHING WITHOUT A PROPER HINT? THE ENGLISH CHURCH.
Ping
IF YOU WANT TO SEE FOR YOURSELF, I'LL FORWARD YOU THE CONTENT.
STIYL MAGNUS
Croce di Pietro Cat
Croce di Pietro txt
Vi riparto qua la informazioni che ha trovato nella Biblioteca Britannica
Appear
YOU THINK I CAN READ THIS!?
UH ...
H-HEY!
IF THE SMOKE DETECTOR GOES OFF, IT MIGHT EVEN DO AN EMERGENCY STOP!!
SMOKING ON THE TRAIN ISN'T ALLOWED.
Shock
YOU'RE SUCH A PAIN.

TO GO THAT FAR, YOU MUST REALLY LOVE TABACCO, DO YOU?
AS THEY SAY, A WORLD WITHOUT NICOTINE AND TAR IS HELL.
FOR ME, THAT EXPERIENCE IS LIKE A LAMB FALLING INTO HELL

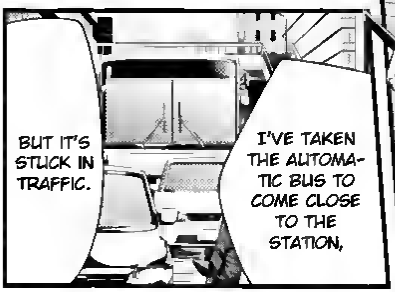
IT'S CHEWING TABACCO.

SEIBUYAMA~ SEIBUYAMA~
PLEASE USE THE LEFT SIDE EXIT.
WE'RE HERE.

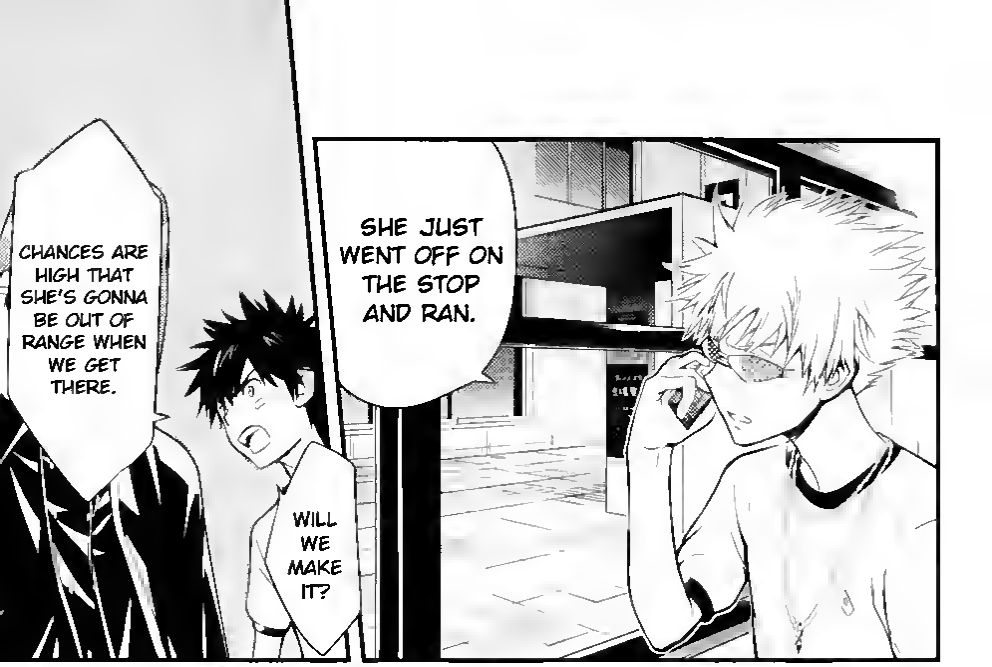

AND IT'S TWO-GLAZED DOORS ARE TIGHTLY CLOSED.
ANYWAY, TO SUM IT UP, THE CROCE DI PIETRO IS AN OBJECT SAFELY STORED IN A VAULT.
NOT EVEN A SINGLE RAY OF LIGHT CAN ENTER. THAT'S THE DEGREE I'M TALKING ABOUT

519
西部山駅
Sa bu yama Station
2
出入口

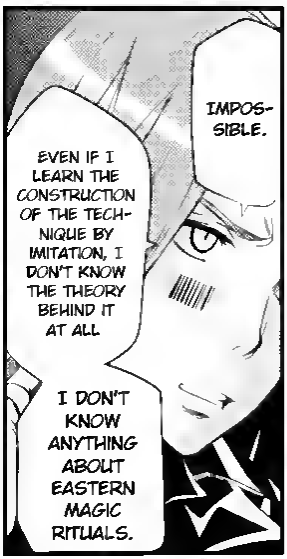
WHERE ARE YOU NOW?
IT'S ME.
WE'VE ARRIVED AT OUR DESTINATION.
NYAA.

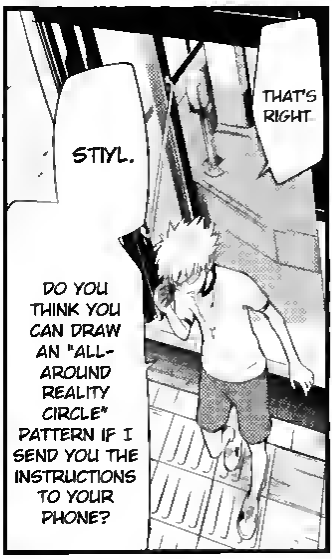

BUT IT'S STUCK IN TRAFFIC.
I'VE TAKEN THE AUTOMATIC BUS TO COME CLOSE TO THE STATION,

WHAT ABOUT TSUCHIMIKADO?
ORIANA REALLY ISN'T HERE...


CHANCES ARE HIGH THAT SHE'S GONNA BE OUT OF RANGE WHEN WE GET THERE.
WILL WE MAKE IT?
SHE JUST WENT OFF ON THE STOP AND RAN.

THEN WHAT ABOUT WESTERN MAGIC DETECTION?
I WOULDN'T NEED RELY ON YOU THEN


IMPOS-SIBLE.
EVEN IF I LEARN THE CONSTRUCTION OF THE TECH-NIQUE BY IMITATION, I DON'T KNOW THE THEORY BEHIND IT AT ALL
I DON'T KNOW ANYTHING ABOUT EASTERN MAGIC RITUALS.


THAT'S RIGHT.
STIYL.
DO YOU THINK YOU CAN DRAW AN "ALL-AROUND REALITY CIRCLE" PATTERN IF I SEND YOU THE INSTRUCTIONS TO YOUR PHONE?

WELL, THAT'S NATURAL-NYAA.
I SEE.
IT'S COMPLETELY OUT OF MY EXPERTISE.

I'LL ACTIVATE THE ALL-AROUND REALITY CIRCLE FROM HERE.
GOT IT.
Twitch
AHN

HOH...
YOU WANT TO KNOW ONEE-SAN'S WHEREABOUTS THAT BADLY?

I WAS COMPLETELY BEATEN BEFORE.
I COULD, BUT...
AS A COUNTERMEASURE, I COULD JUST ESCAPE OUT OF RANGE.
SO ONEE-SAN WILL LET YOU FOOL AROUND FOR A BIT.
BUT YOU KNOW, I BECAME SENSITIVE FOR THESE KINDA THINGS.
THAT'S THE SAME TECHNIQUE YOU'VE USED BEFORE... I CAN USE AN ORIGINAL'S SPLITTER TO TRACE THE MAGIC ENERGY.

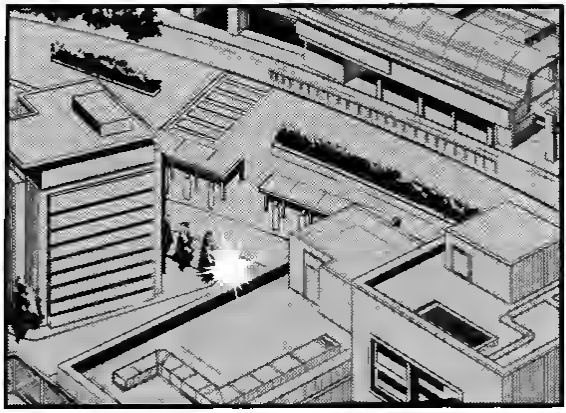
Let's see
WHICH DIRECTION SHOULD I FACE?
SFX: OOOOOO
I GOT A RESPONSE.

TSUCHI-MIKADO!
IF YOU USE ANY MORE MAGIC, IT'S GONNA BE BAD!! DON'T OVERDO IT!!
AHH KAMI-YAN.

ORIANA IS HEADED NORTH-WEST.
THE DISTANCE IS BETWEEN 300 AND 500 METERS.

WHAT CAN I SAY.
LOOKS LIKE IT'S MY FAREWELL TO THIS WORLD IN ONE SHOT.
ANYWAY.
OKIANA IS STILL 1700 METERS AWAY FROM THE MY VISION.
HURRY UP.
NORTH-WEST BETWEEN 300 AND 500 METERS.
WAIT, IS SHE!?
SHE'S HEADING FOR THE MONORAIL DEPARTURE STATION!?
THIS IS BAD! IF SHE TAKES THAT, SHE'LL EASILY SHAKE US OFF!

!



WHAT IS THIS?
SHE SUDDENLY SPED UP--
DID SHE NOTICE ...?
SHE SUDDENLY CHANGED DIRECTION.
WAIT!

Hang up

Tap Tap

THIS ROUTE IS...

HEY, DID SOME-THING HAPPEN!?
TSUCHI-MIKADO!!?
TSU-CHIMI-KA-DO?
GH ...
UGH ...
THAT'S NOT GOOD
YOU SHOULDN'T LOSE FOCUS
Squish

YOU LOOKED TO BE THE MOST DANGER OUS.
SO I'VE COME TO CRUSH YOU. ♪
Bwoosh

DO YOU THINK INDEX III WILL EVER HAPPEN?
YOU'LL GET TO BE IN IT AS WELL YOU KNOW.
You won't get that much screentime though.
WHY ARE YOU ASKING ME SUCH A STUPID QUESTION?
OF COURSE I DON'T THINK IT WILL HAPPEN.
Y-YOU JUST HAVE TO BELIEVE!
HERE, I WILL TEXT YOU THE REAL REASON WHY IT ISN'T.
INDEX III
(title)
IT'S NOT HAPPENING. GET OVER IT.
HOW COULD YOU!?
HOW ...

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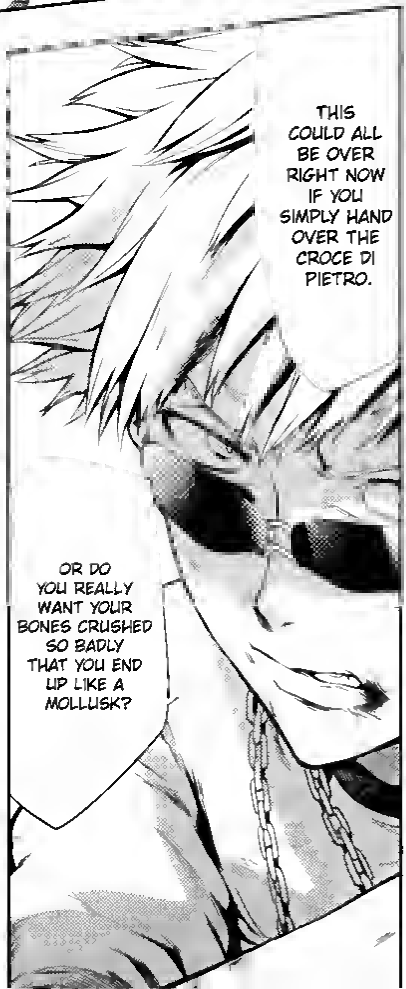
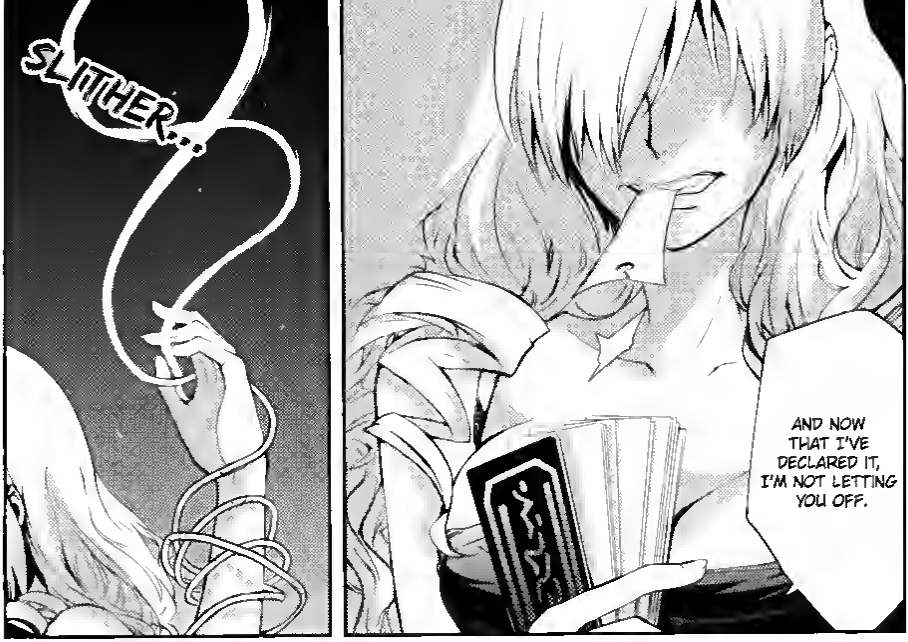
#77 Tsukebumi Tamazusa


THIS COULD ALL BE OVER RIGHT NOW IF YOU SIMPLY HAND OVER THE CROCE DI PIETRO.
OR DO YOU REALLY WANT YOUR BONES CRUSHED SO BADLY THAT YOU END UP LIKE A MOLLUSK?

MY NAME IS BASIS104.
REMEMBER IT, MY MAGIC NAME.
FALLERE825


SLITHER...
AND NOW THAT I'VE DECLARED IT, I'M NOT LETTING YOU OFF.

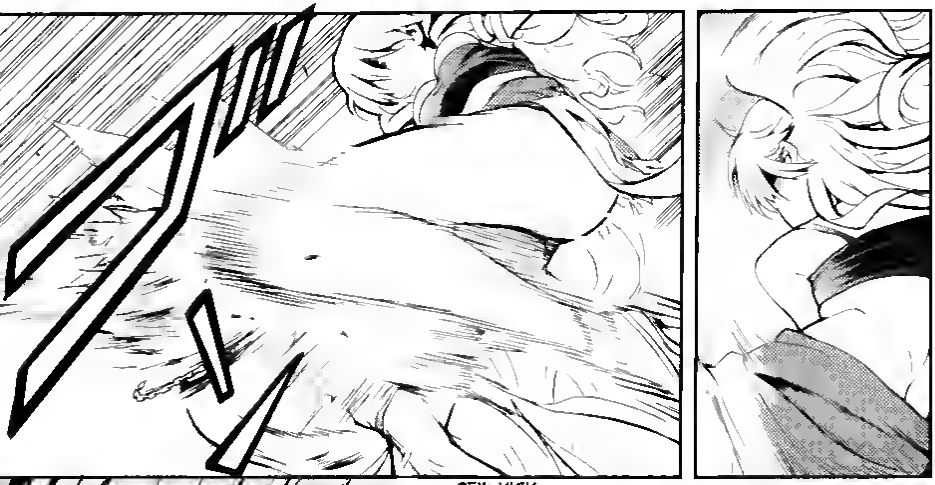
WOOSH

SFX: CLANG

THUD
SFX: WHOOM
SFX: UNRAVEL

TCH
SFX: WOOSH

TL NE USES "IPPON" WHICH CAN MEAN CYLINDRICAL OBJECTS OR A DECISIVE BLOW IN JAPANESE MARTIAL ARTS



SFX: KICK

SFX: FWOOSH
COULD IT BE YOUR STYLE NOT TO GO ALL OUT WITH YOUR MAGIC?
I'VE GROWN DULL...!
DAMN IT...
IT'S ALL BECAUSE OF THE DAMAGE FROM THE REJECTION

PLUS, YOU'RE EXPECTING YOUR FRIENDS TO COME OVER TO HELP YOU?
IF SO, YOU...
HAVE TO DIE.
WELL YOU'RE FREE TO DO WHAT YOU WANT BUT SINCE YOU'VE WENT AS FAR AS TO TELL ME YOUR MAGIC NAME. I'M NOT GONNA GO EASY ON YOU EITHER
NOW THIS TUNNEL IS PROTECTED BY A BARRIER.
AFTER ALL THIS, ONEESAN JUST SET UP A COUNTERMEASURE.
EVEN A PROFESSIONAL MAGICIAN WON'T COME CLOSE TO THIS PLACE.
NO ONE IS GONNA APPROACH THIS PLACE.
THEY WON'T FEEL ODD ABOUT IT EITHER.

SFX: CRASH

SNAP
CRACK
SO YOU FINALLY FEEL LIKE USING MAGIC?
BUT...
OH?

...Wake up if you wish not to die!!
Damn bastards accustomed to peace...
THIS MIGHT BE THE END OF MY BODY AFTER THIS NEXT MAGIC
I HAVE TO MAKE IT
TOO LATE
SFX: CRASH

CRACK...
NOW...
IT'S OVER
WHAT DID YOU...?
DON'T TELL ME... THIS LAST ACTION WASN'T TO PROTECT YOURSELF...!?
THE BARRIER WAS DISPELLED?

COUGH
LOOKS LIKE...
YOUR BARRIER WAS JUST ENOUGH TO BE BROKEN BY MY HANDS.
LOOKS LIKE...
YOU'RE PHYSICALLY MORE CAPABLE THAN YOU LOOK, HUH?

IDIOT.
AT THIS LEVEL THEY WOULDN'T BE ENOUGH TO EXHAUST ME.
YOU MEAN THOSE TWO COMRADES OF YOURS WHO'VE BEEN FOLLOWING ME?
THAT'S NOT IT.
THEY'D BE WORRIED IF I DON'T TRANSMIT THE CURRENT SITUATION.

DID YOU REALLY THINK ONLY US TWO WOULD MAKE A MOVE?
WE'RE MOVING AS THE RELIGION OF A NATION, THE ANGLICAN CHURCH.

IN ACADEMY CITY ALONE, HOW MANY NECESSARIUS MEMBERS...
DO YOU THINK ARE LURKING AROUND RIGHT NOW?

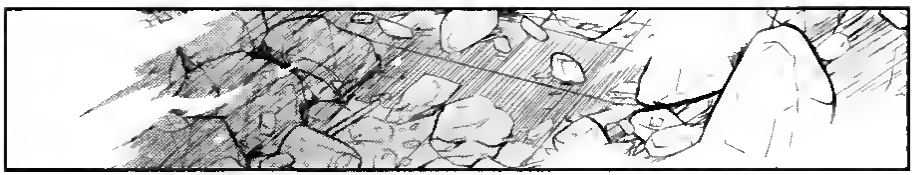
I ALREADY GAVE THE SIGNAL.
SUDDENLY A LARGE NUMBER OF ALLIES COME TO YOUR RESCUE?
...IF THAT WERE TRUE, ONEESAN WOULD REALLY BE TROUBLED BY IT.
BUT IT'S JUST A BLUFF.
HEH

ORIGINALLY, IT WAS A LONG DISTANCE ONMYOU SPELL TO SHOW SOMEONE AN ILLUSION...
BUT THERE'S ALSO A MORE PEACEFUL APPLICATION.
TSUKEBUMI TAMAZUSA
A COMMUNICATION SPELL!?
BINGO!
WHAT DID YOU...
EVEN YOU SHOULD NOW HER NAME, RIGHT?
SINCE YOU DON'T CARRY IT'S BIGGEST WEAKPOINT...
WE CAN THROW IN OUR BIGGEST CANNON.

KANZAKI KAORI
One of the 20 saints in the world...
!!
SHE DOES HAVE SOME PERSONAL ACQUINTANCES HERE IN ACADEMY CITY.
SO EVEN IF HER INTERVENTION WOULD LEAK OUT, WE COULD JUST SAY SHE CAME TO MEET A FRIEND. SO IT WOULDN'T BE A PROBLEM.

YOUR USELESS STRUGGLING ...
SFX WHOOSH
IS HE TRYING TO BUY TIME?
BUT IF KANZAKI KAORI COMES AS HE SAYS...
I CAN'T BELIEVE IT SO SUDDENLY...
THEN UNDOING THE BARRIER REALLY IS HIS HIGHEST PRIORITY.
I'VE COMPLETED MY GOAL TO DESTROY THE SEARCH SPELL
FINE THEN
I DON'T PLAN ON LOSING AGAINST A SAINT
BUT FOR THAT I NEED...
PREPA-RATIONS...
AND A STRATEGY

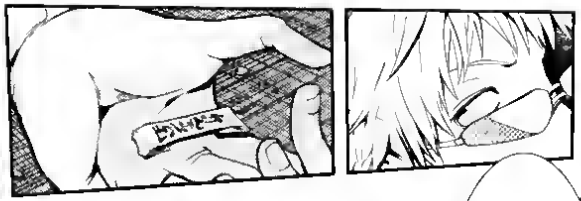
GETTING HURT FIGHTING AN INJURED BOY...
IS STUPID ANYWAY.



Sizzle...

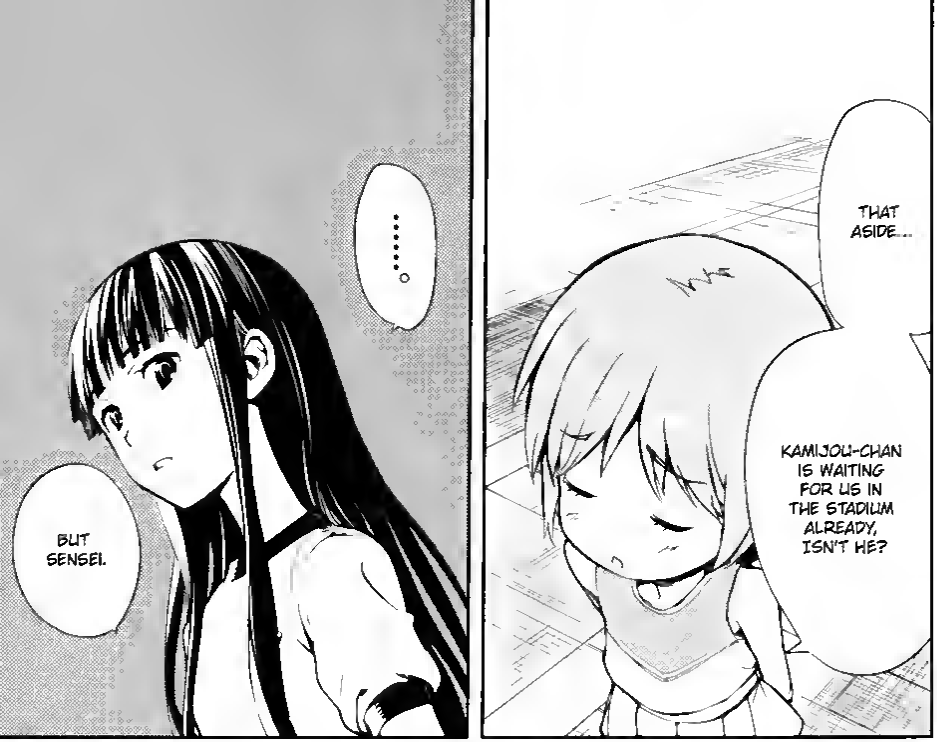
IT WOULD BE REALLY NICE IF THAT WERE TRUE...

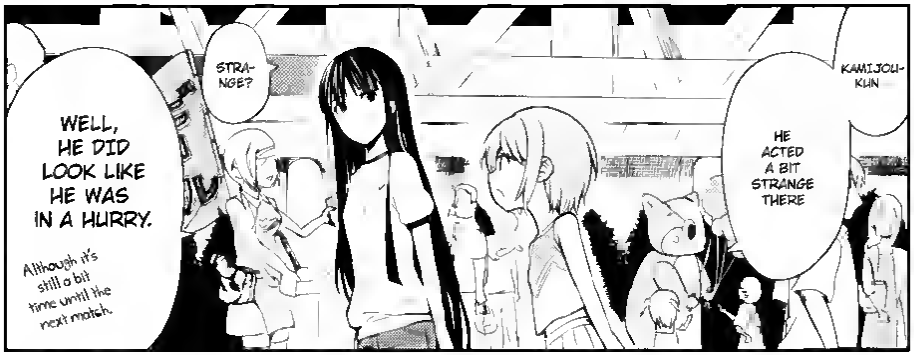
FUU...
A THIN MEMBRANE IS THE BEST I CAN DO WITH MY LEVEL 0 AUTO-REBIRTH.

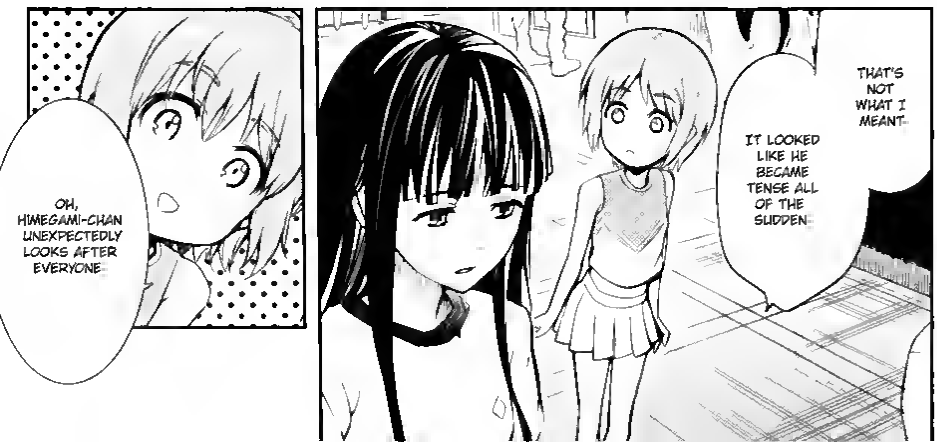


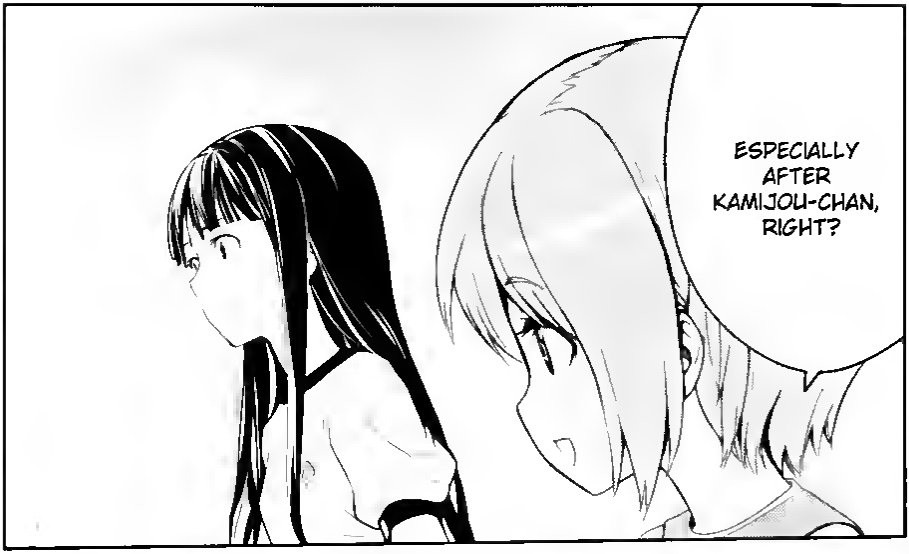
MAKE KANZAKI KAORI ENTER WITH THE TSUKEBUMI TAMAZUSA..
HUH?

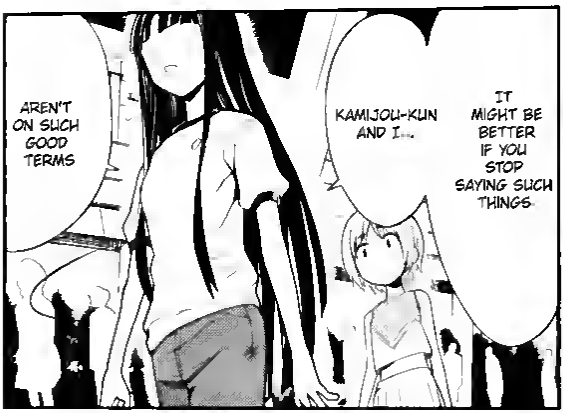
WAAH!
IT'S ALL HIMEGAMI-CHAN'S FAULT THAT WE LOST SIGHT OF KAMIJOU-CHAN, ISN'T IT?
MH? WHAT'S THAT?
...LOST PROPERTY?
AH! I KNOW. THAT'S ONE OF THOSE PLAYING CARDS THAT'S POPULAR AMONG CHILDREN, ISN'T IT?
SO IT'S MORE OR LESS A LOST ARTICLE. IT'S BETTER TO RETURN IT.


THAT ASIDE...
KAMIJOU-CHAN IS WAITING FOR US IN THE STADIUM ALREADY, ISN'T HE?
.....
BUT SENSEI.


KAMIJOU-KUN
HE ACTED A BIT STRANGE THERE
STRA-NGE?
WELL, HE DID LOOK LIKE HE WAS IN A HURRY.
Although it's still a bit time until the next match.


THAT'S NOT WHAT I MEANT.
IT LOOKED LIKE HE BECAME TENSE ALL OF THE SUDDEN.
OH, HIMEGAMI-CHAN UNEXPECTEDLY LOOKS AFTER EVERYONE.


ESPECIALLY AFTER KAMIJOU-CHAN, RIGHT?

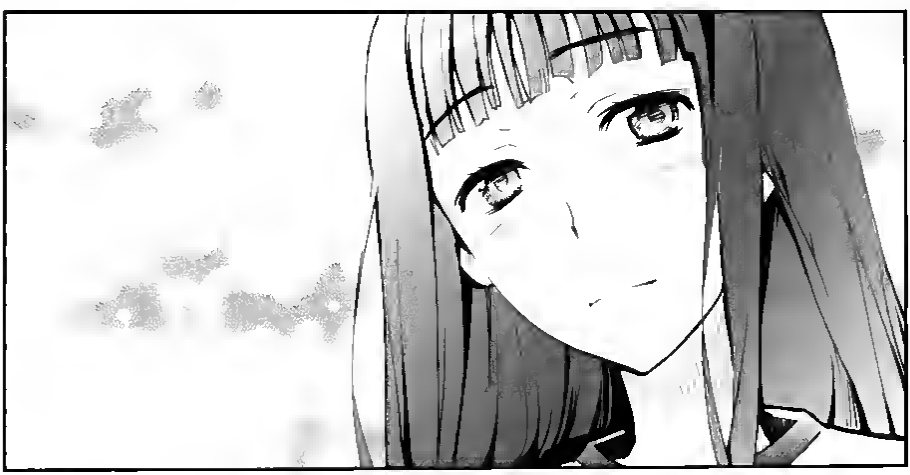

AREN'T ON SUCH GOOD TERMS
KAMIJOU-KUN AND I...
IT MIGHT BE BETTER IF YOU STOP SAYING SUCH THINGS

I GOT IT HIME-GAMI-CHAN!
WHAT ABOUT THAT?

SO DON'T HAVE SOME STRANGE MISUNDER-STANDINGS YOU'RE GONNA BOTHER HIM.

YES, THERE'S GONNA BE AN ILLUMINATION PARADE AFTER SUNSET. FOR STUDENTS IT'S AS IMPORTANT AS WINNING A MATCH
HOW ABOUT IT? ARE YOU GONNA INVITE KAMIJOU-CHAN?
THE NIGHT PARADE...
NO, IT'S NOT!
IF I DO SOMETHING LIKE THAT...
HE'D JUST END UP CONFUSED BY IT.
IM-POSSIBLE.

KOMOE-SENSEI.
THAT'S THE KIND OF CHILD KAMIJOU-CHAN IS.
IF HIMEGAMI-CHAN IS HAPPY, YOU CAN BE HAPPY TOGETHER.
HE MIGHT BE SURPRISED BY IT.
BUT I THINK IT'D BE A PLEASENT SURPISE FOR HIM.



EEH!
I'M NOT GONNA INVITE HIM. NOPE
WAAH, WHY ARE YOU SO STUBBORN?
THAT ASIDE, SENSEI...
IF WE DON'T RUN NOW, WE'RE NOT GONNA MAKE IT FOR THE STARTING TIME.
Kya, let's take the shortcut
BUMP

I'M SORRY
WE'RE IN A BIT OF A HURRY.
No
ONEESAN IS AT FAULT TOO.
...LOOKS LIKE YOUR OTHER COMRADES WEREN'T A BLUFF AFTER ALL.
YAA
EH...
RUNE CARD!

BA
DUMP

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